



Browse Quality Core Curriculum Standards by subject

Subject: Language Arts**Grade: 9-12**

Course: Advanced Composition

- 26** **Topic:** Reading/Literature
Standard: Reads, discusses, and analyzes book-length works of fiction and nonfiction representing diversity (e.g., gender, ethnicity, and nationality).
- 27** **Topic:** Speaking/Listening
Standard: Develops orderly and convincing arguments.
- 28** **Topic:** Speaking/Listening
Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.
- 29** **Topic:** Writing/Usage/Grammar
Standard: Refines all areas of the writing process including prewriting, drafting, revising, editing, proofreading, and publishing.
- 30** **Topic:** Writing/Usage/Grammar
Standard: Uses a variety of writing modes such as describing, telling, explaining, persuading, interpreting, or researching, with emphasis on formal expository writing.
- 31** **Topic:** Writing/Usage/Grammar
Standard: Refines the research process; quotes, paraphrases, and summarizes accurately; and cites sources properly according to a standard style sheet (MLA, APA or others).
- 32** **Topic:** Writing/Usage/Grammar
Standard: Is precise in punctuation, capitalization, spelling, and other elements of manuscript form.

Course: Advanced Placement Literature and Composition

- 26** **Topic:** Critical Thinking
Standard: Recognizes analogies.
- 27** **Topic:** Critical Thinking
Standard: Constructs logical sequences and understands the conclusions to which they lead.
- 28** **Topic:** Critical Thinking
Standard: Recognizes that how to think is different from what to think; recognizes multiple valid interpretations; develops and defends individual interpretations.
- 29** **Topic:** Reading/Literature
Standard: Reads independently and responds critically.
- 30** **Topic:** Reading/Literature
Standard: Evaluates and synthesizes a variety of written materials.
- 31** **Topic:** Reading/Literature
Standard: Reads critically, asks pertinent questions, recognizes assumptions and implications, and evaluates ideas within time constraints.

- 32** **Topic:** Speaking/Listening
Standard: Conceives and develops ideas about topics for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.
- 33** **Topic:** Speaking/Listening
Standard: Presents arguments in orderly and convincing ways.
- 34** **Topic:** Writing/Usage/Grammar
Standard: Refines all areas of the writing process including prewriting, drafting, revising, editing, proofreading, and publishing.
- 35** **Topic:** Writing/Usage/Grammar
Standard: Uses a variety of writing modes, including description, narration, exposition, and persuasion with emphasis on expository writing.
- 36** **Topic:** Writing/Usage/Grammar
Standard: Refines the research process. Cites sources according to a standard style sheet (MLA, APA, or others).
- 37** **Topic:** Writing/Usage/Grammar
Standard: Is precise in punctuation, capitalization, spelling, and other elements of manuscript form.
- 38** **Topic:** Writing/Usage/Grammar
Standard: Synthesizes an idea from a text or an abstract concept and writes a response under time constraints.

Course: American Literature and Composition

- 26** **Topic:** Critical Thinking
Standard: Invents solutions to problems using thinking techniques (e.g., metaphors, analogies, models, brainstorming, and role-playing).
- 27** **Topic:** Critical Thinking
Standard: Analyzes logical relationships in arguments and detects fallacies.
- 28** **Topic:** Reading/Literature
Standard: Recognizes different purposes and methods of writing; identifies a writer's tone and point of view.
- 29** **Topic:** Reading/Literature
Standard: Reads, discusses, and analyzes American literature representing diversity (e.g., gender, ethnicity).
- 30** **Topic:** Reading/Literature
Standard: Writes and speaks critically about literature.
- 31** **Topic:** Reading/Literature
Standard: Applies knowledge of literary terms to works of literature.
- 32** **Topic:** Reading/Literature
Standard: Develops an understanding of the effect of history on American literature (e.g., literary movements and periods).
- 33** **Topic:** Reading/Literature
Standard: Understands major cultural, religious, philosophical, and political influence on the literature of a given period or culture.
- 34** **Topic:** Speaking/Listening
Standard: Identifies the purpose of a speaker and is aware of the techniques a speaker is using to affect an audience.
- 35** **Topic:** Speaking/Listening
Standard: Adapts words and strategies to various situations and audiences.
- 36** **Topic:** Speaking/Listening

Standard: Engages in discussion as both speaker and listener, critically and constructively interpreting, analyzing, and summarizing ideas.

37 **Topic:** Speaking/Listening

Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly, and evaluates similar presentations by others.

38 **Topic:** Speaking/Listening

Standard: Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).

39 **Topic:** Writing/Usage/Grammar

Standard: Learns about the development of American English, including the influences of other languages, ancient and modern.

40 **Topic:** Writing/Usage/Grammar

Standard: Understands that language usage is shaped by social, cultural, and geographical differences.

41 **Topic:** Writing/Usage/Grammar

Standard: Writes in narrative, descriptive, persuasive, and expository modes with emphasis on exposition.

42 **Topic:** Writing/Usage/Grammar

Standard: Adapts writing style to various audiences.

43 **Topic:** Writing/Usage/Grammar

Standard: Engages in the research process using appropriate print, electronic, and interview sources; cites sources according to a standard style sheet (MLA, APA, or other).

44 **Topic:** Writing/Usage/Grammar

Standard: Writes coherent, multi paragraph compositions.

Course: Applied Literature and Composition Lab II

26 **Topic:** Speaking/Listening

Standard: Presents arguments in orderly and convincing ways.

27 **Topic:** Writing/Usage/Grammar

Standard: Communicates ideas clearly in writing.

28 **Topic:** Critical Thinking

Standard: Tests the validity of an assertion by examining the evidence.

29 **Topic:** Critical Thinking

Standard: Participates in scenarios requiring application of technical/business/vocational problem-solving and communication skills.

30 **Topic:** Reading/Literature

Standard: Recognizes different purposes and methods of writing; identifies a writer's point of view and tone.

31 **Topic:** Reading/Literature

Standard: Comprehends and responds to a variety of written materials, including poems, short stories, novels, and business/technical items.

32 **Topic:** Reading/Literature

Standard: Experiences a variety of nonprint resources as a part of the study of technical and business applications; creates multimedia presentations(e.g., video, audio, visual, computer, power point presentations).

33 **Topic:** Reading/Literature

Standard: Judges technical literature on the basis of technical clarity.

34 **Topic:** Speaking/Listening

Standard: Engages in discussion by speaking and listening. Critically and constructively interprets, analyzes, and

summarizes ideas, charts and graphs.

- 35** **Topic:** Speaking/Listening
Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.
- 36** **Topic:** Speaking/Listening
Standard: Evaluates the messages and effects of mass media.
- 37** **Topic:** Writing/Usage/Grammar
Standard: Recognizes that language is a powerful tool for thinking and learning.
- 38** **Topic:** Writing/Usage/Grammar
Standard: Writes for a variety of purposes including, but not limited to, technical (reports, memos, charts), business (letters, orders, requests), academic (compositions, essays, analyses), and personal (journals, stories).
- 39** **Topic:** Writing/Usage/Grammar
Standard: Adapts writing style to various audiences, particularly those in the workplace.
- 40** **Topic:** Writing/Usage/Grammar
Standard: Learns the techniques of business and technical writing to appeal to and persuade others.
- 41** **Topic:** Writing/Usage/Grammar
Standard: Is precise in punctuation, capitalization, spelling, and other elements of manuscript form.
- 42** **Topic:** Writing/Usage/Grammar
Standard: Improves personal writing by restructuring, correcting errors, and rewriting.
- 43** **Topic:** Writing/Usage/Grammar
Standard: Uses the tools and resources of writers (e.g., dictionaries, thesauri, style manuals, and usage handbooks).
- 44** **Topic:** Writing/Usage/Grammar
Standard: Recognizes the developmental stages of writing: fluency, control, proficiency.
- 45** **Topic:** Writing, grammar usage
Standard: Evaluates and synthesizes a variety of written materials.

Course: Applied Literature and Composition Lab I

- 26** **Topic:** Speaking/Listening
Standard: Presents arguments in orderly and convincing ways.
- 27** **Topic:** Writing/Usage/Grammar
Standard: Communicates ideas clearly in writing.
- 28** **Topic:** Critical Thinking
Standard: Tests the validity of an assertion by examining the evidence.
- 29** **Topic:** Critical Thinking
Standard: Participates in scenarios requiring application of technical/business/vocational problem-solving and communication skills.
- 30** **Topic:** Reading/Literature
Standard: Recognizes different purposes and methods of writing; identifies a writer's point of view and tone.
- 31** **Topic:** Reading/Literature
Standard: Comprehends and responds to a variety of written materials, including poems, short stories, novels, and business/technical items.
- 32** **Topic:** Reading/Literature

Standard: Experiences a variety of nonprint resources as a part of the study of technical and business applications; creates multimedia presentations(e.g., video, audio, visual, computer, power point presentations).

33 **Topic:** Reading/Literature

Standard: Judges technical literature on the basis of technical clarity.

34 **Topic:** Speaking/Listening

Standard: Engages in discussion by speaking and listening. Critically and constructively interprets, analyzes, and summarizes ideas, charts and graphs.

35 **Topic:** Speaking/Listening

Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.

36 **Topic:** Speaking/Listening

Standard: Evaluates the messages and effects of mass media.

37 **Topic:** Writing/Usage/Grammar

Standard: Recognizes that language is a powerful tool for thinking and learning.

38 **Topic:** Writing/Usage/Grammar

Standard: Writes for a variety of purposes including, but not limited to, technical (reports, memos, charts), business (letters, orders, requests), academic (compositions, essays, analyses), and personal (journals, stories).

39 **Topic:** Writing/Usage/Grammar

Standard: Adapts writing style to various audiences, particularly those in the workplace.

40 **Topic:** Writing/Usage/Grammar

Standard: Learns the techniques of business and technical writing to appeal to and persuade others.

41 **Topic:** Writing/Usage/Grammar

Standard: Is precise in punctuation, capitalization, spelling, and other elements of manuscript form.

42 **Topic:** Writing/Usage/Grammar

Standard: Improves personal writing by restructuring, correcting errors, and rewriting.

43 **Topic:** Writing/Usage/Grammar

Standard: Uses the tools and resources of writers (e.g., dictionaries, thesauri, style manuals, and usage handbooks).

44 **Topic:** Writing/Usage/Grammar

Standard: Recognizes the developmental stages of writing: fluency, control, proficiency.

45 **Topic:** Writing, grammar usage

Standard: Evaluates and synthesizes a variety of written materials.

Course: Communication Skills

26 **Topic:** Reading/Literature

Standard: Uses the features of print materials appropriately (e.g., table of contents, preface, introduction, titles and subtitles, glossary, appendix, and bibliography).

27 **Topic:** Reading/Literature

Standard: Reads and responds to mythology.

28 **Topic:** Reading/Literature

Standard: Is familiar with the structural elements of literature (e.g., plot, characterization, mood, tone, and point of view).

29 **Topic:** Speaking/Listening

Standard: Uses appropriate criteria to evaluate the messages and effects of mass media.

30

Topic: Speaking/Listening
Standard: Presents arguments in orderly and convincing ways.

31 **Topic:** Writing/Usage/Grammar
Standard: Adapts writing style to various audiences.

32 **Topic:** Writing/Usage/Grammar
Standard: Uses the tools and resources of writers (e.g., dictionaries, thesauri, style manuals, and usage handbooks).

33 **Topic:** Writing/Usage/Grammar
Standard: Organizes, selects, and relates ideas. Develops them into coherent, multi paragraph compositions.

Course: Comparative Literature and Composition

26 **Topic:** Critical Thinking
Standard: Recognizes multiple, valid interpretations of a single work.

27 **Topic:** Reading/Literature
Standard: Evaluates and synthesizes a variety of written materials.

28 **Topic:** Reading/Literature
Standard: Reads, discusses, and analyzes literature representing diversity (e.g., gender, nationality, ethnicity).

29 **Topic:** Reading/Literature
Standard: Recognizes literary allusions.

30 **Topic:** Reading/Literature
Standard: Critically compares works of literature.

31 **Topic:** Reading/Literature
Standard: Recognizes relationships among form, style, structure, and content.

Course: Contemporary Literature and Composition

26 **Topic:** Critical Thinking
Standard: Tests the validity of an assertion by examining the evidence.

27 **Topic:** Critical Thinking
Standard: Constructs logical sequences and understands the conclusions to which they lead.

28 **Topic:** Reading/Literature
Standard: Recognizes different purposes and methods of writing; identifies a writer's point of view, tone, and other techniques.

29 **Topic:** Reading/Literature
Standard: Comprehends a variety of written materials.

30 **Topic:** Reading/Literature
Standard: Reads, discusses, and analyzes contemporary literature representing diverse backgrounds and traditions.

31 **Topic:** Reading/Literature
Standard: Recognizes allusions to mythology in literature.

32 **Topic:** Reading/Literature
Standard: Develops effective ways of telling and writing about literature using appropriate literary terms.

33

Topic: Reading/Literature

Standard: Judges literature critically on the basis of personal response and literary analysis.

34

Topic: Reading/Literature

Standard: Recognizes and applies various approaches to literary interpretation.

35

Topic: Speaking/Listening

Standard: Engages in discussion both as a speaker and a listener, interpreting, analyzing, and summarizing ideas.

36

Topic: Speaking/Listening

Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes ideas, presents them clearly in standard American English, and evaluates similar presentations by others.

37

Topic: Speaking/Listening

Standard: Uses appropriate criteria to evaluate the messages and effects of mass media.

38

Topic: Writing/Usage/Grammar

Standard: Understands that English usage is shaped by social, cultural, and geographic differences.

39

Topic: Writing/Usage/Grammar

Standard: Recognizes how content (topic, purpose, and audience) influences the structure and use of language. Defines and uses assigned vocabulary in context.

40

Topic: Writing/Usage/Grammar

Standard: Adapts writing style to various audiences to appeal to and persuade others.

41

Topic: Writing/Usage/Grammar

Standard: Develops creative and imaginative expression in writing (fresh ideas, diction, style, and voice).

42

Topic: Writing/Usage/Grammar

Standard: Organizes, selects, and relates ideas. Develops them into coherent, multi paragraph compositions.

Course: Core Skills

- 1 **Topic:** Core Skills
Standard: Reads poems, short stories, essays, novels, magazines, newspapers, charts, graphs, and technical documents for pleasure and self-improvement.
- 2 **Topic:** Core Skills
Standard: Reads critically, asks pertinent questions, recognizes assumptions and implications, and evaluates ideas.
- 3 **Topic:** Core Skills
Standard: Takes notes on the main and subordinate ideas in lectures and discussions and reports accurately what others have said.
- 4 **Topic:** Core Skills
Standard: Uses research process: selecting topic, formulating questions, identifying key words, choosing sources, skimming, paraphrasing, note-taking, organizing, summarizing, and presenting.
- 5 **Topic:** Core Skills
Standard: Identifies, comprehends, and summarizes the main and subordinate ideas in a written work.
- 6 **Topic:** Core Skills
Standard: Learns that words gather meaning from their context and carry connotation and denotation.
- 7 **Topic:** Core Skills
Standard: Distinguishes between fact and opinion.
- 8 **Topic:** Core Skills
Standard: Comprehends, develops, and uses specifics and generalizations.

- 9** **Topic:** Core Skills
Standard: Acquires new vocabulary through reading and listening; demonstrates progress through speaking and writing.
- 10** **Topic:** Core Skills
Standard: Uses literal comprehension skills (e.g., sequencing, explicitly stated main idea).
- 11** **Topic:** Core Skills
Standard: Uses inferential comprehension skills (e.g., predictions, comparisons, conclusions, implicitly stated main idea).
- 12** **Topic:** Core Skills
Standard: Defines unfamiliar words by using appropriate structural analysis skills including prefixes, suffixes, root words, and context clues.
- 13** **Topic:** Core Skills
Standard: Uses a variety of print and non-print resources (e.g., films, recordings, theater, computer databases) as parts of the study of literature.
- 14** **Topic:** Core Skills
Standard: Draws reasoned conclusions from various sources.
- 15** **Topic:** Core Skills
Standard: Writes Standard American English sentences with correct verb forms, punctuation, capitalization, possessives, plural forms and other mechanics, word choice, and spelling.
- 16** **Topic:** Core Skills
Standard: Recognizes speaker's purpose and identifies verbal and nonverbal components of communication (body language, facial expression, gestures).
- 17** **Topic:** Core Skills
Standard: Uses language appropriate to situation and audience.
- 18** **Topic:** Core skills
Standard: Participates in the writing process: prewriting, drafting, revising, editing, proofreading, and publishing.
- 19** **Topic:** Core Skills
Standard: Writes for many purposes including, but not limited to, personal (journals, diaries, stories, poems), social (friendly letters, thank-you notes, invitations), academic (themes, reports, essays, analyses, critiques), and business (letters, memos, and applications) writing.
- 20** **Topic:** Core Skills
Standard: Gains insight into human behavior from the study of literature.
- 21** **Topic:** Core Skills
Standard: Creates hypotheses and predicts outcomes.
- 22** **Topic:** Core Skills
Standard: Defends conclusions rationally.
- 23** **Topic:** Core Skills
Standard: Speaks so others can hear and understand.
- 24** **Topic:** Core Skills
Standard: Works as a team member to solve problems.
- 25** **Topic:** Core Skills
Standard: Composes and revises on a computer.

Course: English Literature and Composition

Standard: Creates solutions to problems using thinking techniques (metaphors, analogies, models, drawings, brainstorming, and role-playing).

- 27** **Topic:** Critical Thinking
Standard: Analyzes logical relationships in arguments; detects fallacies.
- 28** **Topic:** Reading/Literature
Standard: Recognizes different purposes and methods of writing; identifies a writer's point of view, mood, and tone.
- 29** **Topic:** Reading/Literature
Standard: Writes and speaks critically about literature.
- 30** **Topic:** Reading/Literature
Standard: Applies knowledge of literary terms to works of literature.
- 31** **Topic:** Reading/Literature
Standard: Develops an understanding of the effect of history on British literature (e.g., literary movements and periods).
- 32** **Topic:** Reading/Literature
Standard: Reads, discusses, and analyzes English literature representing various periods.
- 33** **Topic:** Reading/Literature
Standard: Understands major cultural, religious, philosophical, and political influences of a given period or culture.
- 34** **Topic:** Speaking/Listening
Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly, and evaluates similar presentations by others.
- 35** **Topic:** Speaking/Listening
Standard: Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).
- 36** **Topic:** Speaking/Listening
Standard: Presents arguments in orderly and convincing ways.
- 37** **Topic:** Writing/Grammar/Logic
Standard: Writes, selects, and relates ideas; develops them into a coherent, multi paragraph compositions; and incorporates original insights.
- 38** **Topic:** Writing/Usage/Grammar
Standard: Learns about the development of the English language, including the influence of other languages, ancient and modern.
- 39** **Topic:** Writing/Usage/Grammar
Standard: Understands that English usage is shaped by social, cultural, and geographical differences.
- 40** **Topic:** Writing/Usage/Grammar
Standard: Shows mastery of grammatical systems and patterns of usage.
- 41** **Topic:** Writing/Usage/Grammar
Standard: Participates in a writing process that includes prewriting, drafting, revising, editing, proofreading, and publishing, with an emphasis on publishing.
- 42** **Topic:** Writing/Usage/Grammar
Standard: Writes in narrative, descriptive, persuasive, and expository modes with emphasis on exposition.
- 43** **Topic:** Writing/Usage/Grammar
Standard: Engages in the research process using appropriate print, electronic, and interview sources; cites sources properly according to a standard style sheet (MLA, APA, or others).

- 26** **Topic:** Reading/Literature
Standard: Examines examples of literature representing periods of development of the English language.
- 27** **Topic:** Writing/Usage/Grammar
Standard: Learns how the English language has developed, changed, and survived.
- 28** **Topic:** Writing/Usage/Grammar
Standard: Learns that English is influenced by other languages, ancient and modern.
- 29** **Topic:** Writing/Usage/Grammar
Standard: Understands that the English language has been shaped by social, cultural, and geographical differences.
- 30** **Topic:** Writing/Usage/Grammar
Standard: Understands the changing influence that major writers of each linguistic period have had on the language.
- 31** **Topic:** Writing/Usage/Grammar
Standard: Understands the effects that the printing press and the dictionary have had on language change.
- 32** **Topic:** Writing/Usage/Grammar
Standard: Learns the meaning of dialect and how dialects have played a role in the language.
- 33** **Topic:** Writing/Usage/Grammar
Standard: Understands differences between British English and American English.
- 34** **Topic:** Writing/Usage/Grammar
Standard: Understands the grammatical changes that have taken place in English since the Old English period.
- 35** **Topic:** Writing/Usage/Grammar
Standard: Learns the language family groups of which English is a member.

Course: Journalism I

- 26** **Topic:** Critical Thinking
Standard: Tests the validity of an assertion by examining the evidence.
- 27** **Topic:** Critical Thinking
Standard: Constructs logical sequences and understands the conclusions to which they lead.
- 28** **Topic:** Reading
Standard: Recognizes different purposes of journalistic writing.
- 29** **Topic:** Writing/Usage/Grammar
Standard: Recognizes how content, topic, purpose, and audience influence the structure and use of language.
- 30** **Topic:** Writing/Usage/Grammar
Standard: Uses a variety of writing styles for various audiences (news stories, features, sports, and editorials).
- 31** **Topic:** Writing/Usage/Grammar
Standard: Develops creative expression.
- 32** **Topic:** Writing/Usage/Grammar
Standard: Uses the tools and resources of writers such as dictionaries, thesauri, style manuals, and usage handbooks.
- 33** **Topic:** Writing/Usage/Grammar
Standard: Analyzes an issue to determine timeliness and relevance to the medium.
- 34** **Topic:** Writing/Usage/Grammar
Standard: Organizes, selects, and relates ideas and develops them into articles and stories.

Course: Journalism II

- 26** **Topic:** Critical Thinking
Standard: Tests the validity of an assertion by examining the evidence.
- 27** **Topic:** Critical Thinking
Standard: Constructs logical sequences and understands the conclusions to which they lead.
- 28** **Topic:** Reading
Standard: Recognizes different purposes of journalistic writing.
- 29** **Topic:** Writing/Usage/Grammar
Standard: Recognizes how content, topic, purpose, and audience influence the structure and use of language.
- 30** **Topic:** Writing/Usage/Grammar
Standard: Uses a variety of writing styles for various audiences (news stories, features, sports, and editorials).
- 31** **Topic:** Writing/Usage/Grammar
Standard: Develops creative expression.
- 32** **Topic:** Writing/Usage/Grammar
Standard: Uses the tools and resources of writers such as dictionaries, thesauri, style manuals, and usage handbooks.
- 33** **Topic:** Writing/Usage/Grammar
Standard: Analyzes an issue to determine timeliness and relevance to the medium.
- 34** **Topic:** Writing/Usage/Grammar
Standard: Organizes, selects, and relates ideas and develops them into articles and stories.

Course: Literary Types/ Composition

- 26** **Topic:** Reading/Literature
Standard: Reads and responds to short stories, tales, poems, plays, essays, biographies, and novels.
- 27** **Topic:** Reading/Literature
Standard: Is familiar with the structural elements of literature (e.g., plot, characterization, and mood).
- 28** **Topic:** Speaking/Listening
Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.
- 29** **Topic:** Writing/Usage/Grammar
Standard: Uses precise punctuation, capitalization, spelling, and other elements of manuscript form.

Course: Literature and Composition 09

- 26** **Topic:** Critical Thinking
Standard: Solves word analogy problems.
- 27** **Topic:** Reading/Literature
Standard: Uses the features of print materials appropriately (e.g., table of contents, preface, introduction, titles and subtitles, index, glossary, appendix, and bibliography).
- 28** **Topic:** Reading/Literature

Standard: Varies reading speed and methods according to the type of material and purpose of reading.

- 29** **Topic:** Reading/Literature
Standard: Identifies the structural elements of literature (e.g., plot, characterization, setting, mood, tone, and point of view).
- 30** **Topic:** Reading/Literature
Standard: Reads and responds to mythology
- 31** **Topic:** Reading/Literature
Standard: Reads, discusses, and analyzes technical literature and general exposition.
- 32** **Topic:** Reading/Literature
Standard: Experiences a variety of print and nonprint resources (e.g., films, recordings, theater, and computer databases) as a part of the study of literature and technical/vocational writings.
- 33** **Topic:** Speaking/Listening
Standard: Engages critically and constructively in discussions by speaking and listening.
- 34** **Topic:** Speaking/Listening
Standard: Follows multipart instructions and asks questions for clarification.
- 35** **Topic:** Speaking/Listening
Standard: Adapts words and statements to various situations and audiences.
- 36** **Topic:** Speaking/Listening
Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.
- 37** **Topic:** Speaking/Listening
Standard: Evaluates the messages and effects of mass media.
- 38** **Topic:** Speaking/Listening
Standard: Identifies verbal and nonverbal components of interpersonal communications.
- 39** **Topic:** Writing/Usage/Grammar
Standard: Writes well-developed paragraphs with clear, controlling ideas.
- 40** **Topic:** Writing/Usage/Grammar
Standard: Writes in narrative, descriptive, persuasive, and expository modes of writing.
- 41** **Topic:** Writing/Usage/Grammar
Standard: Uses precise punctuation, capitalization, spelling, and other elements of manuscript form.
- 42** **Topic:** Writing/Usage/Grammar
Standard: Writes for a variety of purposes including, but not limited to, technical (process, explanation), business (letters of order, request, application, complaint), personal (journal, diaries, stories), social (friendly letters, thank-you notes, invitations), and academic (themes, reports, essays, analyses, critiques).

Course: Literature and Composition 10

- 26** **Topic:** Critical Thinking
Standard: Invents solutions to problems using metaphors, analogies, brainstorming, models, and role-playing.
- 27** **Topic:** Reading/Literature
Standard: Reads, discusses and analyzes world literature representing diversity (e.g., gender, nationality, and ethnicity).
- 28** **Topic:** Reading/Literature
Standard: Analyzes literature according to characterization, mood, tone, plot, and point of view.
- 29**

Topic: Reading/Literature

Standard: Reads, discusses, and analyzes technical literature and general exposition.

30

Topic: Reading/Literature

Standard: Reads and responds to mythology, especially Greek and Roman.

31

Topic: Reading/Literature

Standard: Is familiar with the structural elements of literature (e.g., plot, characterization, and theme).

32

Topic: Reading/Literature

Standard: Judges literature critically on the basis of personal response, technical clarity, or literary quality.

33

Topic: Reading/Literature

Standard: Experiences a variety of nonprint resources (films, recordings, theater, computers, and databases) as a part of the study of literature and vocation/technical writing.

34

Topic: Speaking/Listening

Standard: Improves ability to use standard American English in prepared presentations (uses new vocabulary, syntax, grammar).

35

Topic: Speaking/Listening

Standard: Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).

36

Topic: Speaking/Listening

Standard: Presents arguments in orderly and convincing ways.

37

Topic: Speaking/Listening

Standard: Adapts words and strategies to various situations and audiences.

38

Topic: Speaking/Listening

Standard: Engages in discussion as both speaker and listener, critically and constructively interpreting, analyzing, and summarizing ideas.

39

Topic: Speaking/Listening

Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group; chooses and organizes related ideas; presents them clearly in standard American English; and evaluates similar presentations by others.

40

Topic: Speaking/Listening

Standard: Uses appropriate criteria to evaluate the messages and effects of mass media.

41

Topic: Speaking/Listening

Standard: Perceives and clarifies understanding of verbal and nonverbal components of interpersonal communication.

42

Topic: Writing/Usage/Grammar

Standard: Shows progress in mastering grammatical systems and patterns of usage.

43

Topic: Writing/Usage/Grammar

Standard: Participates in a writing process that includes prewriting, drafting, revising, editing, proofreading, and publishing with emphasis on revision.

44

Topic: Writing/Usage/Grammar

Standard: Writes in narrative, descriptive, persuasive, and expository modes with emphasis on persuasive writing.

45

Topic: Writing/Usage/Grammar

Standard: Adapts writing style to various audiences.

46

Topic: Writing/Usage/Grammar

Standard: Engages in the research process using appropriate print, electronic, and interview sources.

47

Topic: Writing/Usage/Grammar

Standard: Attributes information and quotations to their sources.

48

Topic: Writing/Usage/Grammar

Standard: Uses a variety of sentence patterns that emphasize subordination and coordination.

49 **Topic:** Writing/Usage/Grammar

Standard: Understands that English usage is shaped by social, cultural, and geographic differences.

50 **Topic:** Writing/Usage/Grammar

Standard: Writes for a variety of purposes including, but not limited to, technical (reports, memos, charts), business (letters of complaint, orders, requests), academic (composition, essays, analyses), and personal (journals, stories, poetry).

51 **Topic:** Writing/Usage/Grammar

Standard: Gathers information from print and nonprint sources; writes orders, descriptions and reports using research; quotes, paraphrases and summarizes accurately; and cites sources properly.

52 **Topic:** Writing/Usage/Grammar

Standard: Uses the tools and resources of writers (e.g., specialized and general dictionaries, specialization manuals, thesauri, style manuals, and usage handbooks).

53 **Topic:** Writing/Usage/Grammar

Standard: Organizes, selects and relates ideas. Develops them into coherent, multi paragraph compositions.

Course: Multicultural Literature and Composition

26 **Topic:** Critical Thinking

Standard: Solves problems using metaphors, analogies, brainstorming, models, and role-playing.

27 **Topic:** Critical Thinking

Standard: Tests the validity of an assertion by examining the evidence.

28 **Topic:** Reading/Literature

Standard: Uses reading about other cultures as a means to acquire knowledge.

29 **Topic:** Reading/Literature

Standard: Reads, comprehends, discusses, and analyzes a variety of literature representative of diverse ethnic cultures and traditions.

30 **Topic:** Reading/Literature

Standard: Develops effective ways of telling and writing about multicultural literature, using appropriate literary terms.

31 **Topic:** Reading/Literature

Standard: Recognizes cultural allusions in literature.

32 **Topic:** Speaking/Listening

Standard: Adapts language to various situations and cultures of audience.

33 **Topic:** Speaking/Listening

Standard: Develops ideas about diverse cultural issues, themes, and characters for the purpose of speaking to a group; chooses and organizes related ideas; presents them clearly in standard American English; and evaluates similar presentations by others.

34 **Topic:** Speaking/Listening

Standard: Uses appropriate criteria to evaluate the messages and effects of mass media, famous speeches, etc.

35 **Topic:** Writing/Usage/Grammar

Standard: Understands that words and expressions change in meaning according to cultures, historical periods, and etymologies.

36 **Topic:** Writing/Usage/Grammar

Standard: Understands that English is shaped by social, cultural, and geographic differences.

37 **Topic:** Writing/Usage/Grammar

Standard: Learns how languages of other cultures have developed, changed, and survived.

- 38** **Topic:** Writing/Usage/Grammar
Standard: Learns how the English language has been influenced by languages of other cultures, ancient and modern.
- 39** **Topic:** Writing/Usage/Grammar
Standard: Recognizes how content influences the structure and use of language.
- 40** **Topic:** Writing/Usage/Grammar
Standard: Adapts writing style to appeal to and persuade audiences of other cultures.
- 41** **Topic:** Writing/Usage/Grammar
Standard: Develops creative and imaginative expression in writing (freshness, diction, and voice).
- 42** **Topic:** Writing/Usage/Grammar
Standard: Organizes, selects, and relates ideas and develops them into coherent, multi paragraph compositions.
- 43** **Topic:** Writing/Usage/Grammar
Standard: Recognizes sentence syntax of various ethnic cultures.
- 44** **Topic:** Writing/Usage/Grammar
Standard: Writes to inform an audience of a culture's contributions.
- 45** **Topic:** Writing/Usage/Grammar
Standard: Recognizes different purposes and methods of writing and identifies a writer's point of view, tone, and other techniques.
- 46** **Topic:** Speaking/Listening
Standard: Understands that dialect conveys the tone of the narration.
- 47** **Topic:** Reading/Literature
Standard: Judges multicultural literature on the basis of personal response and literary analysis.

Course: Mythology

- 26** **Topic:** Reading/Literature
Standard: Reads, discusses, and analyzes mythologies representing diverse backgrounds and traditions.
- 27** **Topic:** Reading/Literature
Standard: Recognizes allusions to mythology.
- 28** **Topic:** Reading/Literature
Standard: Develops effective ways of telling and writing about mythologies using appropriate literary terms.
- 29** **Topic:** Speaking/Listening
Standard: Understands the influence of Greek, Roman, and Norse word origins on the English language.

Course: Ninth Grade Principles of Literature and Composition

- 26** **Topic:** Critical Thinking
Standard: Solves word analogy problems.
- 27** **Topic:** Reading/Literature
Standard: Uses the features of print materials appropriately (e.g., table of contents, preface, introduction, titles and subtitles, index, glossary, appendix, and bibliography).
- 28** **Topic:** Reading/Literature
Standard: Varies reading speed and methods according to the type of material and purpose of reading.

- 29** **Topic:** Reading/Literature
Standard: Identifies the structural elements of literature (e.g., plot, characterization, setting, mood, tone, and point of view).
- 30** **Topic:** Reading/Literature
Standard: Reads and responds to mythology.
- 31** **Topic:** Reading/Literature
Standard: Reads, discusses, and analyzes technical literature and general exposition.
- 32** **Topic:** Reading/Literature
Standard: Experiences a variety of print and nonprint resources (e.g., films, recordings, theater, and computer databases) as a part of the study of literature and technical/vocational writings.
- 33** **Topic:** Reading/Literature
Standard: Expands reading vocabulary
- 34** **Topic:** Reading/Literature
Standard: Applies word recognition strategies through the use of the graphophonic, semantic, syntactic, and orthographic cueing systems
- 35** **Topic:** Reading/Literature
Standard: Interprets literal and nonliteral meaning of words and phrases.
- 36** **Topic:** Reading/Literature
Standard: Adjusts reading speed according to purpose and rereads for comprehension
- 37** **Topic:** Reading/Literature
Standard: Analyzes explicit and implicit main ideas, details, sequence of events, and cause/effect relationships.
- 38** **Topic:** Reading/Literature
Standard: Makes comparisons, predictions, generalizations, and draws conclusions.
- 39** **Topic:** Reading/Literature
Standard: Analyzes fact and opinion, persuasion, bias, and stereotyping.
- 40** **Topic:** Reading/Literature
Standard: Recognizes different contextual structures and adapts vocabulary and comprehension strategies appropriately.
- 41** **Topic:** Speaking/Listening
Standard: Engages critically and constructively in discussions by speaking and listening.
- 42** **Topic:** Speaking/Listening
Standard: Follows multipart instructions and asks questions for clarification.
- 43** **Topic:** Speaking/Listening
Standard: Adapts words and statements to various situations and audiences.
- 44** **Topic:** Speaking/Listening
Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.
- 45** **Topic:** Speaking/Listening
Standard: Evaluates the messages and effects of mass media.
- 46** **Topic:** Speaking/Listening
Standard: Identifies verbal and nonverbal components of interpersonal communications.
- 47** **Topic:** Writing/Usage/Grammar
Standard: Writes well-developed paragraphs with clear, controlling ideas.
- 48** **Topic:** Writing/Usage/Grammar

Standard: Writes in narrative, descriptive, persuasive, and expository modes of writing.

49 **Topic:** Writing/Usage/Grammar

Standard: Uses precise punctuation, capitalization, spelling, and other elements of manuscript form.

50 **Topic:** Writing/Usage/Grammar

Standard: Writes for a variety of purposes including, but not limited to, technical (process, explanation), business (letters of order, request, application, complaint), personal (journal, diaries, stories), social (friendly letters, thank-you notes, invitations), and academic (themes, reports, essays, analyses, critiques).

Course: Oral/Written Communication Speech

26 **Topic:** Critical Thinking

Standard: Comprehends, develops, and uses concepts and generalizations to affect an audience.

27 **Topic:** Reading/Literature

Standard: Reads, discusses, and analyzes speeches and other types of literature that lend themselves to oral interpretation.

28 **Topic:** Speaking/Listening

Standard: Uses voice effectively (volume, rate, clarity, and inflection).

29 **Topic:** Speaking/Listening

Standard: Uses nonverbal signs appropriately (gestures, eye contact, facial expression, and posture).

30 **Topic:** Speaking/Listening

Standard: Performs social rituals (introductions, greetings, and conversation).

31 **Topic:** Speaking/Listening

Standard: Evaluates the messages and effects of mass communication.

32 **Topic:** Writing/Usage/Grammar

Standard: Analyzes an issue to determine the topic, subtopics, amount, and timeliness of information for a given speech.

Course: Reading Enrichment

26 **Topic:** Reading Literature

Standard: Recognizes that language is a powerful tool for thinking and learning.

27 **Topic:** Reading Literature

Standard: Comprehends, compares, and responds to a variety of written materials.

28 **Topic:** Reading Literature

Standard: Uses a variety of databases.

29 **Topic:** Reading Literature

Standard: Varies reading rate according to type of writing and purpose for reading.

30 **Topic:** Speaking/Listening

Standard: Interprets and assesses various kinds of communications.

31 **Topic:** Speaking/Listening

Standard: Evaluates the messages and the effects of mass media.

Course: Tenth Grade Principles of Literature and Composition

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- 26** **Topic:** Critical Thinking
Standard: Invents solutions to problems using metaphors, analogies, brainstorming, models, and role-playing.
- 27** **Topic:** Reading/Literature
Standard: Reads, discusses and analyzes world literature representing diversity (e.g., gender, nationality, and ethnicity).
- 28** **Topic:** Reading/Literature
Standard: Analyzes literature according to characterization, mood, tone, plot, and point of view.
- 29** **Topic:** Reading/Literature
Standard: Reads, discusses, and analyzes technical literature and general exposition.
- 30** **Topic:** Reading/Literature
Standard: Reads and responds to mythology, especially Greek and Roman.
- 31** **Topic:** Reading/Literature
Standard: Is familiar with the structural elements of literature (e.g., plot, characterization, and theme).
- 32** **Topic:** Reading/Literature
Standard: Judges literature critically on the basis of personal response, technical clarity, or literary quality.
- 33** **Topic:** Reading/Literature
Standard: Experiences a variety of nonprint resources (films, recordings, theatre, computers, and databases) as a part of the study of literature and vocational/technical writing.
- 34** **Topic:** Reading/Literature
Standard: Expands reading vocabulary.
- 35** **Topic:** Reading/Literature
Standard: Applies word recognition strategies through the use of graphophonic, semantic, syntactic, and orthographic cueing systems
- 36** **Topic:** Reading/Literature
Standard: Interprets literal and nonliteral meanings of words and phrases.
- 37** **Topic:** Reading/Literature
Standard: Adjusts reading speed according to purpose and rereads for comprehension.
- 38** **Topic:** Reading/Literature
Standard: Analyzes explicit and implicit main ideas, details, sequence of events, and cause/effect relationships.
- 39** **Topic:** Reading/Literature
Standard: Makes comparisons, predictions, generalizations, and draws conclusions.
- 40** **Topic:** Reading/Literature
Standard: Analyzes fact and opinion, persuasion, bias, and stereotyping
- 41** **Topic:** Reading/Literature
Standard: Recognizes different contextual structures and adapts vocabulary and comprehension strategies appropriately.
- 42** **Topic:** Speaking/Listening
Standard: Improves ability to use standard American English in prepared presentations (uses new vocabulary, syntax, grammar).
- 43** **Topic:** Speaking/Listening
Standard: Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).
- 44** **Topic:** Speaking/Listening
Standard: Presents arguments in orderly and convincing ways.
- 45** **Topic:** Speaking/Listening

Standard: Adapts words and strategies to various situations and audiences.

- 46 **Topic:** Speaking/Listening
Standard: Engages in discussion as both speaker and listener, critically and constructively interpreting, analyzing, and summarizing ideas.
- 47 **Topic:** Speaking/Listening
Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group; chooses and organizes related ideas; presents them clearly in standard American English; and evaluates similar presentations by others.
- 48 **Topic:** Speaking/Listening
Standard: Uses appropriate criteria to evaluate the messages and effects of mass media.
- 49 **Topic:** Speaking/Listening
Standard: Perceives and clarifies understanding of verbal and nonverbal components of interpersonal communication.
- 50 **Topic:** Writing/Usage/Grammar
Standard: Shows progress in mastering grammatical systems and patterns of usage.
- 51 **Topic:** Writing/Usage/Grammar
Standard: Participates in a writing process that includes prewriting, drafting, revising, editing, proofreading, and publishing with emphasis on revision.
- 52 **Topic:** Writing/Usage/Grammar
Standard: Writes in narrative, descriptive, persuasive, and expository modes with emphasis on persuasive writing.
- 53 **Topic:** Writing/Usage/Grammar
Standard: Adapts writing style to various audiences.
- 54 **Topic:** Writing/Usage/Grammar
Standard: Engages in the research process using appropriate print, electronic, and interview sources.
- 55 **Topic:** Writing/Usage/Grammar
Standard: Attributes information and quotations to their sources.
- 56 **Topic:** Writing/Usage/Grammar
Standard: Uses a variety of sentence patterns that emphasize subordination and coordination.
- 57 **Topic:** Writing/Usage/Grammar
Standard: Understands that English usage is shaped by social, cultural, and geographic differences.
- 58 **Topic:** Writing/Usage/Grammar
Standard: Writes for a variety of purposes including, but not limited to, technical (reports, memos, charts), business (letters of complaint, orders, requests), academic (composition, essays, analyses), and personal (journals, stories, poetry).
- 59 **Topic:** Writing/Usage/Grammar
Standard: Gathers information from print and nonprint sources; writes orders, descriptions and reports using research; quotes, paraphrases and summarizes accurately; and cites sources properly.
- 60 **Topic:** Writing/Usage/Grammar
Standard: Uses the tools and resources of writers (e.g., specialized and general dictionaries, specialization manuals, thesauri, style manuals, and usage handbooks).
- 61 **Topic:** Writing/Usage/Grammar
Standard: Organizes, selects and relates ideas. Develops them into coherent, multi paragraph compositions.

Course: World Literature and Composition

- 26 **Topic:** Writing/Usage/Grammar
Standard: Understands that English is shaped by social, cultural, and geographic differences.

- 27** **Topic:** Writing/Usage/Grammar
Standard: Learns how the English language has developed, changed, and survived.
- 28** **Topic:** Writing/Usage/Grammar
Standard: Learns that English is influenced by other languages, ancient and modern.
- 29** **Topic:** Writing/Usage/Grammar
Standard: Recognizes how content (topic, purpose, and audience) influences the structure and use of language; defines and uses vocabulary assigned by the teacher in context.
- 30** **Topic:** Writing/Usage/Grammar
Standard: Adapts writing style to appeal and persuade various audiences.
- 31** **Topic:** Writing/Usage/Grammar
Standard: Develops creative and imaginative expression in writing (fresh ideas, diction, style, and voice).
- 32** **Topic:** Writing/Usage/Grammar
Standard: Organizes, selects, and relates ideas and develops them into coherent, multi paragraph compositions.
- 33** **Topic:** Critical Thinking
Standard: Invents solutions to problems using metaphors, analogies, brainstorming, models, and role-playing.
- 34** **Topic:** Reading/Language
Standard: Recognizes different purposes and methods of writing; identifies a writer's point of view, tone, and other techniques.
- 35** **Topic:** Reading/Language
Standard: Varies reading speed and methods according to the type of material and purpose of reading.
- 36** **Topic:** Reading/Language
Standard: Reads, discusses, and analyzes world literature representing diverse backgrounds and traditions.
- 37** **Topic:** Reading/Language
Standard: Recognizes allusions to mythology in literature.
- 38** **Topic:** Reading/Language
Standard: Develops effective ways of telling and writing about literature, using appropriate literary terms.
- 39** **Topic:** Reading/Language
Standard: Judges literature critically on the basis of personal response and literary analysis.
- 40** **Topic:** Reading/Language
Standard: Recognizes and applies various approaches to literary interpretation.

Course: Writer's Workshop

- 26** **Topic:** Writing/Usage/Grammar
Standard: Adapts writing style to various audiences.
- 27** **Topic:** Writing/Usage/Grammar
Standard: Develops imaginative expression in writing (fresh ideas, diction, and voice).
- 28** **Topic:** Writing/Usage/Grammar
Standard: Uses techniques appropriate to different stages of the writing process to achieve fluency, control, and proficiency.