## Subject: Language Arts

### Grade: 9-12

#### Course: Advanced Composition

<table>
<thead>
<tr>
<th>Topic</th>
<th>Standard</th>
</tr>
</thead>
<tbody>
<tr>
<td>26 Reading/Literature</td>
<td>Reads, discusses, and analyzes book-length works of fiction and nonfiction representing diversity (e.g., gender, ethnicity, and nationality).</td>
</tr>
<tr>
<td>27 Speaking/Listening</td>
<td>Develops orderly and convincing arguments.</td>
</tr>
<tr>
<td>28 Speaking/Listening</td>
<td>Conveys and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.</td>
</tr>
<tr>
<td>29 Writing/Usage/Grammar</td>
<td>Refines all areas of the writing process including prewriting, drafting, revising, editing, proofreading, and publishing.</td>
</tr>
<tr>
<td>30 Writing/Usage/Grammar</td>
<td>Uses a variety of writing modes such as describing, telling, explaining, persuading, interpreting, or researching, with emphasis on formal expository writing.</td>
</tr>
<tr>
<td>31 Writing/Usage/Grammar</td>
<td>Refines the research process; quotes, paraphrases, and summarizes accurately; and cites sources properly according to a standard style sheet (MLA, APA or others).</td>
</tr>
<tr>
<td>32 Writing/Usage/Grammar</td>
<td>Is precise in punctuation, capitalization, spelling, and other elements of manuscript form.</td>
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#### Course: Advanced Placement Literature and Composition

<table>
<thead>
<tr>
<th>Topic</th>
<th>Standard</th>
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<tbody>
<tr>
<td>26 Critical Thinking</td>
<td>Recognizes analogies.</td>
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<td>27 Critical Thinking</td>
<td>Constructs logical sequences and understands the conclusions to which they lead.</td>
</tr>
<tr>
<td>28 Critical Thinking</td>
<td>Recognizes that how to think is different from what to think; recognizes multiple valid interpretations; develops and defends individual interpretations.</td>
</tr>
<tr>
<td>29 Reading/Literature</td>
<td>Reads independently and responds critically.</td>
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<tr>
<td>30 Reading/Literature</td>
<td>Evaluates and synthesizes a variety of written materials.</td>
</tr>
<tr>
<td>31 Reading/Literature</td>
<td>Reads critically, asks pertinent questions, recognizes assumptions and implications, and evaluates ideas within time constraints.</td>
</tr>
</tbody>
</table>
Topic: Speaking/Listening
Standard: Conceives and develops ideas about topics for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.

Topic: Speaking/Listening
Standard: Presents arguments in orderly and convincing ways.

Topic: Writing/Usage/Grammar
Standard: Refines all areas of the writing process including prewriting, drafting, revising, editing, proofreading, and publishing.

Topic: Writing/Usage/Grammar
Standard: Refines the research process. Cites sources according to a standard style sheet (MLA, APA, or others).

Topic: Writing/Usage/Grammar
Standard: Uses a variety of writing modes, including description, narration, exposition, and persuasion with emphasis on expository writing.

Topic: Writing/Usage/Grammar
Standard: Is precise in punctuation, capitalization, spelling, and other elements of manuscript form.

Topic: Writing/Usage/Grammar
Standard: Synthesizes an idea from a text or an abstract concept and writes a response under time constraints.

Course: American Literature and Composition

Topic: Critical Thinking
Standard: Invents solutions to problems using thinking techniques (e.g., metaphors, analogies, models, brainstorming, and role-playing).

Topic: Critical Thinking
Standard: Analyzes logical relationships in arguments and detects fallacies.

Topic: Reading/Literature
Standard: Recognizes different purposes and methods of writing; identifies a writer's tone and point of view.

Topic: Reading/Literature
Standard: Reads, discusses, and analyzes American literature representing diversity (e.g., gender, ethnicity).

Topic: Reading/Literature
Standard: Writes and speaks critically about literature.

Topic: Reading/Literature
Standard: Applies knowledge of literary terms to works of literature.

Topic: Reading/Literature
Standard: Develops an understanding of the effect of history on American literature (e.g., literary movements and periods).

Topic: Reading/Literature
Standard: Understands major cultural, religious, philosophical, and political influence on the literature of a given period or culture.

Topic: Speaking/Listening
Standard: Identifies the purpose of a speaker and is aware of the techniques a speaker is using to affect an audience.

Topic: Speaking/Listening
Standard: Adapts words and strategies to various situations and audiences.

Topic: Speaking/Listening
Standard: Engages in discussion as both speaker and listener, critically and constructively interpreting, analyzing, and summarizing ideas.

Topic: Speaking/Listening

Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly, and evaluates similar presentations by others.

Topic: Speaking/Listening

Standard: Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).

Topic: Writing/Usage/Grammar

Standard: Learns about the development of American English, including the influences of other languages, ancient and modern.

Topic: Writing/Usage/Grammar

Standard: Understands that language usage is shaped by social, cultural, and geographical differences.

Topic: Writing/Usage/Grammar

Standard: Writes in narrative, descriptive, persuasive, and expository modes with emphasis on exposition.

Topic: Writing/Usage/Grammar

Standard: Adapts writing style to various audiences.

Topic: Writing/Usage/Grammar

Standard: Engages in the research process using appropriate print, electronic, and interview sources; cites sources according to a standard style sheet (MLA, APA, or other).

Topic: Writing/Usage/Grammar

Standard: Writes coherent, multi paragraph compositions.

Course: Applied Literature and Composition Lab II

Topic: Speaking/Listening

Standard: Presents arguments in orderly and convincing ways.

Topic: Writing/Usage/Grammar

Standard: Communicates ideas clearly in writing.

Topic: Critical Thinking

Standard: Tests the validity of an assertion by examining the evidence.

Topic: Critical Thinking

Standard: Participates in scenarios requiring application of technical/business/vocational problem-solving and communication skills.

Topic: Reading/Literature

Standard: Recognizes different purposes and methods of writing; identifies a writer's point of view and tone.

Topic: Reading/Literature

Standard: Comprehends and responds to a variety of written materials, including poems, short stories, novels, and business/technical items.

Topic: Reading/Literature

Standard: Experiences a variety of nonprint resources as a part of the study of technical and business applications; creates multimedia presentations(e.g., video, audio, visual, computer, power point presentations).

Topic: Reading/Literature

Standard: Judges technical literature on the basis of technical clarity.

Topic: Speaking/Listening

Standard: Engages in discussion by speaking and listening. Critically and constructively interprets, analyzes, and
summarizes ideas, charts and graphs.

35  Topic: Speaking/Listening  
    Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.

36  Topic: Speaking/Listening  
    Standard: Evaluates the messages and effects of mass media.

37  Topic: Writing/Usage/Grammar  
    Standard: Recognizes that language is a powerful tool for thinking and learning.

38  Topic: Writing/Usage/Grammar  
    Standard: Writes for a variety of purposes including, but not limited to, technical (reports, memos, charts), business (letters, orders, requests), academic (compositions, essays, analyses), and personal (journals, stories).

39  Topic: Writing/Usage/Grammar  
    Standard: Adapts writing style to various audiences, particularly those in the workplace.

40  Topic: Writing/Usage/Grammar  
    Standard: Learns the techniques of business and technical writing to appeal to and persuade others.

41  Topic: Writing/Usage/Grammar  
    Standard: Is precise in punctuation, capitalization, spelling, and other elements of manuscript form.

42  Topic: Writing/Usage/Grammar  
    Standard: Improves personal writing by restructuring, correcting errors, and rewriting.

43  Topic: Writing/Usage/Grammar  
    Standard: Uses the tools and resources of writers (e.g., dictionaries, thesauri, style manuals, and usage handbooks).

44  Topic: Writing/Usage/Grammar  
    Standard: Recognizes the developmental stages of writing: fluency, control, proficiency.

45  Topic: Writing, grammar usage  
    Standard: Evaluates and synthesizes a variety of written materials.

Course:  Applied Literature and Composition Lab I

26  Topic: Speaking/Listening  
    Standard: Presents arguments in orderly and convincing ways.

27  Topic: Writing/Usage/Grammar  
    Standard: Communicates ideas clearly in writing.

28  Topic: Critical Thinking  
    Standard: Tests the validity of an assertion by examining the evidence.

29  Topic: Critical Thinking  
    Standard: Participates in scenarios requiring application of technical/business/vocational problem-solving and communication skills.

30  Topic: Reading/Literature  
    Standard: Recognizes different purposes and methods of writing; identifies a writer's point of view and tone.

31  Topic: Reading/Literature  
    Standard: Comprehends and responds to a variety of written materials, including poems, short stories, novels, and business/technical items.

32  Topic: Reading/Literature
Standard: Experiences a variety of nonprint resources as a part of the study of technical and business applications; creates multimedia presentations (e.g., video, audio, visual, computer, power point presentations).

33 Topic: Reading/Literature
Standard: Judges technical literature on the basis of technical clarity.

34 Topic: Speaking/Listening
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45 Topic: Speaking/Listening
Standard: Judges technical literature on the basis of technical clarity.

Course: Communication Skills

26 Topic: Reading/Literature
Standard: Uses the features of print materials appropriately (e.g., table of contents, preface, introduction, titles and subtitles, glossary, appendix, and bibliography).

27 Topic: Reading/Literature
Standard: Reads and responds to mythology.

28 Topic: Reading/Literature
Standard: Is familiar with the structural elements of literature (e.g., plot, characterization, mood, tone, and point of view).

29 Topic: Speaking/Listening
Standard: Uses appropriate criteria to evaluate the messages and effects of mass media.
Course: Comparative Literature and Composition

26 Topic: Critical Thinking
   Standard: Recognizes multiple, valid interpretations of a single work.

27 Topic: Reading/Literature
   Standard: Evaluates and synthesizes a variety of written materials.

28 Topic: Reading/Literature
   Standard: Reads, discusses, and analyzes literature representing diversity (e.g., gender, nationality, ethnicity).

29 Topic: Reading/Literature
   Standard: Recognizes literary allusions.

30 Topic: Reading/Literature
   Standard: Critically compares works of literature.

31 Topic: Reading/Literature
   Standard: Recognizes relationships among form, style, structure, and content.

Course: Contemporary Literature and Composition

26 Topic: Critical Thinking
   Standard: Tests the validity of an assertion by examining the evidence.

27 Topic: Critical Thinking
   Standard: Constructs logical sequences and understands the conclusions to which they lead.

28 Topic: Reading/Literature
   Standard: Recognizes different purposes and methods of writing; identifies a writer's point of view, tone, and other techniques.

29 Topic: Reading/Literature
   Standard: Comprehends a variety of written materials.

30 Topic: Reading/Literature
   Standard: Reads, discusses, and analyzes contemporary literature representing diverse backgrounds and traditions.

31 Topic: Reading/Literature
   Standard: Recognizes allusions to mythology in literature.

32 Topic: Reading/Literature
   Standard: Develops effective ways of telling and writing about literature using appropriate literary terms.

33
Topic: Reading/Literature

Standard: Judges literature critically on the basis of personal response and literary analysis.

Topic: Reading/Literature

Standard: Recognizes and applies various approaches to literary interpretation.

Topic: Speaking/Listening

Standard: Engages in discussion both as a speaker and a listener, interpreting, analyzing, and summarizing ideas.

Topic: Speaking/Listening

Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes ideas, presents them clearly in standard American English, and evaluates similar presentations by others.

Topic: Speaking/Listening

Standard: Uses appropriate criteria to evaluate the messages and effects of mass media.

Topic: Writing/Usage/Grammar

Standard: Understands that English usage is shaped by social, cultural, and geographic differences.

Topic: Writing/Usage/Grammar

Standard: Recognizes how content (topic, purpose, and audience) influences the structure and use of language. Defines and uses assigned vocabulary in context.

Topic: Writing/Usage/Grammar

Standard: Adapts writing style to various audiences to appeal to and persuade others.

Topic: Writing/Usage/Grammar

Standard: Develops creative and imaginative expression in writing (fresh ideas, diction, style, and voice).

Topic: Writing/Usage/Grammar

Standard: Organizes, selects, and relates ideas. Develops them into coherent, multi paragraph compositions.

Course: Core Skills

1 Topic: Core Skills

Standard: Reads poems, short stories, essays, novels, magazines, newspapers, charts, graphs, and technical documents for pleasure and self-improvement.

2 Topic: Core Skills

Standard: Reads critically, asks pertinent questions, recognizes assumptions and implications, and evaluates ideas.

3 Topic: Core Skills

Standard: Takes notes on the main and subordinate ideas in lectures and discussions and reports accurately what others have said.

4 Topic: Core Skills

Standard: Uses research process: selecting topic, formulating questions, identifying key words, choosing sources, skimming, paraphrasing, note-taking, organizing, summarizing, and presenting.

5 Topic: Core Skills

Standard: Identifies, comprehends, and summarizes the main and subordinate ideas in a written work.

6 Topic: Core Skills

Standard: Learns that words gather meaning from their context and carry connotation and denotation.

7 Topic: Core Skills

Standard: Distinguishes between fact and opinion.

8 Topic: Core Skills

Standard: Comprehends, develops, and uses specifics and generalizations.
Core Skills

Standard: Acquires new vocabulary through reading and listening; demonstrates progress through speaking and writing.

Standard: Uses literal comprehension skills (e.g., sequencing, explicitly stated main idea).

Standard: Uses inferential comprehension skills (e.g., predictions, comparisons, conclusions, implicitly stated main idea).

Standard: Defines unfamiliar words by using appropriate structural analysis skills including prefixes, suffixes, root words, and context clues.

Standard: Uses a variety of print and non-print resources (e.g., films, recordings, theater, computer databases) as parts of the study of literature.

Standard: Draws reasoned conclusions from various sources.

Standard: Writes Standard American English sentences with correct verb forms, punctuation, capitalization, possessives, plural forms and other mechanics, word choice, and spelling.

Standard: Recognizes speaker's purpose and identifies verbal and nonverbal components of communication (body language, facial expression, gestures).

Standard: Uses language appropriate to situation and audience.

Standard: Participates in the writing process: prewriting, drafting, revising, editing, proofreading, and publishing.

Standard: Writes for many purposes including, but not limited to, personal (journals, diaries, stories, poems), social (friendly letters, thank-you notes, invitations), academic (themes, reports, essays, analyses, critiques), and business (letters, memos, and applications) writing.

Standard: Gains insight into human behavior from the study of literature.

Standard: Creates hypotheses and predicts outcomes.

Standard: Defends conclusions rationally.

Standard: Speaks so others can hear and understand.

Standard: Works as a team member to solve problems.

Standard: Composes and revises on a computer.

Course: English Literature and Composition

Critical Thinking
Standard: Creates solutions to problems using thinking techniques (metaphors, analogies, models, drawings, brainstorming, and role-playing).

Topic: Critical Thinking
Standard: Analyzes logical relationships in arguments; detects fallacies.

Topic: Reading/Literature
Standard: Recognizes different purposes and methods of writing; identifies a writer's point of view, mood, and tone.

Topic: Reading/Literature
Standard: Writes and speaks critically about literature.

Topic: Reading/Literature
Standard: Applies knowledge of literary terms to works of literature.

Topic: Reading/Literature
Standard: Develops an understanding of the effect of history on British literature (e.g., literary movements and periods).

Topic: Reading/Literature
Standard: Reads, discusses, and analyzes English literature representing various periods.

Topic: Reading/Literature
Standard: Understands major cultural, religious, philosophical, and political influences of a given period or culture.

Topic: Speaking/Listening
Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly, and evaluates similar presentations by others.

Topic: Speaking/Listening
Standard: Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).

Topic: Speaking/Listening
Standard: Presents arguments in orderly and convincing ways.

Topic: Writing/Grammar/Logic
Standard: Writes, selects, and relates ideas; develops them into a coherent, multi paragraph compositions; and incorporates original insights.

Topic: Writing/Usage/Grammar
Standard: Learns about the development of the English language, including the influence of other languages, ancient and modern.

Topic: Writing/Usage/Grammar
Standard: Understands that English usage is shaped by social, cultural, and geographical differences.

Topic: Writing/Usage/Grammar
Standard: Shows mastery of grammatical systems and patterns of usage.

Topic: Writing/Usage/Grammar
Standard: Participates in a writing process that includes prewriting, drafting, revising, editing, proofreading, and publishing, with an emphasis on publishing.

Topic: Writing/Usage/Grammar
Standard: Writes in narrative, descriptive, persuasive, and expository modes with emphasis on exposition.

Topic: Writing/Usage/Grammar
Standard: Engages in the research process using appropriate print, electronic, and interview sources; cites sources properly according to a standard style sheet (MLA, APA, or others).
26 **Topic:** Reading/Literature  
**Standard:** Examines examples of literature representing periods of development of the English language.

27 **Topic:** Writing/Usage/Grammar  
**Standard:** Learns how the English language has developed, changed, and survived.

28 **Topic:** Writing/Usage/Grammar  
**Standard:** Learns that English is influenced by other languages, ancient and modern.

29 **Topic:** Writing/Usage/Grammar  
**Standard:** Understands that the English language has been shaped by social, cultural, and geographical differences.

30 **Topic:** Writing/Usage/Grammar  
**Standard:** Understands the changing influence that major writers of each linguistic period have had on the language.

31 **Topic:** Writing/Usage/Grammar  
**Standard:** Understands the effects that the printing press and the dictionary have had on language change.

32 **Topic:** Writing/Usage/Grammar  
**Standard:** Learns the meaning of dialect and how dialects have played a role in the language.

33 **Topic:** Writing/Usage/Grammar  
**Standard:** Understands differences between British English and American English.

34 **Topic:** Writing/Usage/Grammar  
**Standard:** Understands the grammatical changes that have taken place in English since the Old English period.

35 **Topic:** Writing/Usage/Grammar  
**Standard:** Learns the language family groups of which English is a member.

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**Course:** Journalism I

26 **Topic:** Critical Thinking  
**Standard:** Tests the validity of an assertion by examining the evidence.

27 **Topic:** Critical Thinking  
**Standard:** Constructs logical sequences and understands the conclusions to which they lead.

28 **Topic:** Reading  
**Standard:** Recognizes different purposes of journalistic writing.

29 **Topic:** Writing/Usage/Grammar  
**Standard:** Recognizes how content, topic, purpose, and audience influence the structure and use of language.

30 **Topic:** Writing/Usage/Grammar  
**Standard:** Uses a variety of writing styles for various audiences (news stories, features, sports, and editorials).

31 **Topic:** Writing/Usage/Grammar  
**Standard:** Develops creative expression.

32 **Topic:** Writing/Usage/Grammar  
**Standard:** Uses the tools and resources of writers such as dictionaries, thesauri, style manuals, and usage handbooks.

33 **Topic:** Writing/Usage/Grammar  
**Standard:** Analyzes an issue to determine timeliness and relevance to the medium.

34 **Topic:** Writing/Usage/Grammar  
**Standard:** Organizes, selects, and relates ideas and develops them into articles and stories.
Course: Journalism II

26 Topic: Critical Thinking
   Standard: Tests the validity of an assertion by examining the evidence.

27 Topic: Critical Thinking
   Standard: Constructs logical sequences and understands the conclusions to which they lead.

28 Topic: Reading
   Standard: Recognizes different purposes of journalistic writing.

29 Topic: Writing/Usage/Grammar
   Standard: Recognizes how content, topic, purpose, and audience influence the structure and use of language.

30 Topic: Writing/Usage/Grammar
   Standard: Uses a variety of writing styles for various audiences (news stories, features, sports, and editorials).

31 Topic: Writing/Usage/Grammar
   Standard: Develops creative expression.

32 Topic: Writing/Usage/Grammar
   Standard: Uses the tools and resources of writers such as dictionaries, thesauri, style manuals, and usage handbooks.

33 Topic: Writing/Usage/Grammar
   Standard: Analyzes an issue to determine timeliness and relevance to the medium.

34 Topic: Writing/Usage/Grammar
   Standard: Organizes, selects, and relates ideas and develops them into articles and stories.

Course: Literary Types/Composition

26 Topic: Reading/Literature
   Standard: Reads and responds to short stories, tales, poems, plays, essays, biographies, and novels.

27 Topic: Reading/Literature
   Standard: Is familiar with the structural elements of literature (e.g., plot, characterization, and mood).

28 Topic: Speaking/Listening
   Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.

29 Topic: Writing/Usage/Grammar
   Standard: Uses precise punctuation, capitalization, spelling, and other elements of manuscript form.

Course: Literature and Composition 09

26 Topic: Critical Thinking
   Standard: Solves word analogy problems.

27 Topic: Reading/Literature
   Standard: Uses the features of print materials appropriately (e.g., table of contents, preface, introduction, titles and subtitles, index, glossary, appendix, and bibliography).

28 Topic: Reading/Literature
Standard: Varies reading speed and methods according to the type of material and purpose of reading.

29  
**Topic**: Reading/Literature  
**Standard**: Identifies the structural elements of literature (e.g., plot, characterization, setting, mood, tone, and point of view).

30  
**Topic**: Reading/Literature  
**Standard**: Reads and responds to mythology

31  
**Topic**: Reading/Literature  
**Standard**: Reads, discusses, and analyzes technical literature and general exposition.

32  
**Topic**: Reading/Literature  
**Standard**: Experiences a variety of print and nonprint resources (e.g., films, recordings, theater, and computer databases) as a part of the study of literature and technical/vocational writings.

33  
**Topic**: Speaking/Listening  
**Standard**: Engages critically and constructively in discussions by speaking and listening.

34  
**Topic**: Speaking/Listening  
**Standard**: Follows multipart instructions and asks questions for clarification.

35  
**Topic**: Speaking/Listening  
**Standard**: Adapts words and statements to various situations and audiences.

36  
**Topic**: Speaking/Listening  
**Standard**: Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.

37  
**Topic**: Speaking/Listening  
**Standard**: Evaluates the messages and effects of mass media.

38  
**Topic**: Speaking/Listening  
**Standard**: Identifies verbal and nonverbal components of interpersonal communications.

39  
**Topic**: Writing/Usage/Grammar  
**Standard**: Writes well-developed paragraphs with clear, controlling ideas.

40  
**Topic**: Writing/Usage/Grammar  
**Standard**: Writes in narrative, descriptive, persuasive, and expository modes of writing.

41  
**Topic**: Writing/Usage/Grammar  
**Standard**: Uses precise punctuation, capitalization, spelling, and other elements of manuscript form.

42  
**Topic**: Writing/Usage/Grammar  
**Standard**: Writes for a variety of purposes including, but not limited to, technical (process, explanation), business (letters of order, request, application, complaint), personal (journal, diaries, stories), social (friendly letters, thank-you notes, invitations), and academic (themes, reports, essays, analyses, critiques).

Course: Literature and Composition 10

26  
**Topic**: Critical Thinking  
**Standard**: Invents solutions to problems using metaphors, analogies, brainstorming, models, and role-playing.

27  
**Topic**: Reading/Literature  
**Standard**: Reads, discusses and analyzes world literature representing diversity (e.g., gender, nationality, and ethnicity).

28  
**Topic**: Reading/Literature  
**Standard**: Analyzes literature according to characterization, mood, tone, plot, and point of view.
Topic: Reading/Literature
Standard: Reads, discusses, and analyzes technical literature and general exposition.

Topic: Reading/Literature
Standard: Reads and responds to mythology, especially Greek and Roman.

Topic: Reading/Literature
Standard: Is familiar with the structural elements of literature (e.g., plot, characterization, and theme).

Topic: Reading/Literature
Standard: Judges literature critically on the basis of personal response, technical clarity, or literary quality.

Topic: Reading/Literature
Standard: Experiences a variety of nonprint resources (films, recordings, theater, computers, and databases) as a part of the study of literature and vocation/technical writing.

Topic: Speaking/Listening
Standard: Improves ability to use standard American English in prepared presentations (uses new vocabulary, syntax, grammar).

Topic: Speaking/Listening
Standard: Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).

Topic: Speaking/Listening
Standard: Presents arguments in orderly and convincing ways.

Topic: Speaking/Listening
Standard: Adapts words and strategies to various situations and audiences.

Topic: Speaking/Listening
Standard: Engages in discussion as both speaker and listener, critically and constructively interpreting, analyzing, and summarizing ideas.

Topic: Speaking/Listening
Standard: Conceived and developed ideas about a topic for the purpose of speaking to a group; chooses and organizes related ideas; presents them clearly in standard American English; and evaluates similar presentations by others.

Topic: Speaking/Listening
Standard: Uses appropriate criteria to evaluate the messages and effects of mass media.

Topic: Speaking/Listening
Standard: Perceives and clarifies understanding of verbal and nonverbal components of interpersonal communication.

Topic: Writing/Usage/Grammar
Standard: Shows progress in mastering grammatical systems and patterns of usage.

Topic: Writing/Usage/Grammar
Standard: Participates in a writing process that includes prewriting, drafting, revising, editing, proofreading, and publishing with emphasis on revision.

Topic: Writing/Usage/Grammar
Standard: Writes in narrative, descriptive, persuasive, and expository modes with emphasis on persuasive writing.

Topic: Writing/Usage/Grammar
Standard: Adapts writing style to various audiences.

Topic: Writing/Usage/Grammar
Standard: Engages in the research process using appropriate print, electronic, and interview sources.

Topic: Writing/Usage/Grammar
Standard: Attributes information and quotations to their sources.
Standard: Uses a variety of sentence patterns that emphasize subordination and coordination.

49  Topic: Writing/Usage/Grammar
Standard: Understands that English usage is shaped by social, cultural, and geographic differences.

50  Topic: Writing/Usage/Grammar
Standard: Writes for a variety of purposes including, but not limited to, technical (reports, memos, charts), business (letters of complaint, orders, requests), academic (composition, essays, analyses), and personal (journals, stories, poetry).

51  Topic: Writing/Usage/Grammar
Standard: Gathers information from print and nonprint sources; writes orders, descriptions and reports using research; quotes, paraphrases and summarizes accurately; and cites sources properly.

52  Topic: Writing/Usage/Grammar
Standard: Uses the tools and resources of writers (e.g., specialized and general dictionaries, specialization manuals, thesauri, style manuals, and usage handbooks).

53  Topic: Writing/Usage/Grammar
Standard: Organizes, selects and relates ideas. Develops them into coherent, multi paragraph compositions.

Course: Multicultural Literature and Composition

26  Topic: Critical Thinking
Standard: Solves problems using metaphors, analogies, brainstorming, models, and role-playing.

27  Topic: Critical Thinking
Standard: Tests the validity of an assertion by examining the evidence.

28  Topic: Reading/Literature
Standard: Uses reading about other cultures as a means to acquire knowledge.

29  Topic: Reading/Literature
Standard: Reads, comprehends, discusses, and analyzes a variety of literature representative of diverse ethnic cultures and traditions.

30  Topic: Reading/Literature
Standard: Develops effective ways of telling and writing about multicultural literature, using appropriate literary terms.

31  Topic: Reading/Literature
Standard: Recognizes cultural allusions in literature.

32  Topic: Speaking/Listening
Standard: Adapts language to various situations and cultures of audience.

33  Topic: Speaking/Listening
Standard: Develops ideas about diverse cultural issues, themes, and characters for the purpose of speaking to a group; chooses and organizes related ideas; presents them clearly in standard American English; and evaluates similar presentations by others.

34  Topic: Speaking/Listening
Standard: Uses appropriate criteria to evaluate the messages and effects of mass media, famous speeches, etc.

35  Topic: Writing/Usage/Grammar
Standard: Understands that words and expressions change in meaning according to cultures, historical periods, and etymologies.

36  Topic: Writing/Usage/Grammar
Standard: Understands that English is shaped by social, cultural, and geographic differences.

37  Topic: Writing/Usage/Grammar
Standard: Learns how languages of other cultures have developed, changed, and survived.
38  **Topic:** Writing/Usage/Grammar  
**Standard:** Learns how the English language has been influenced by languages of other cultures, ancient and modern.

39  **Topic:** Writing/Usage/Grammar  
**Standard:** Recognizes how content influences the structure and use of language.

40  **Topic:** Writing/Usage/Grammar  
**Standard:** Adapts writing style to appeal to and persuade audiences of other cultures.

41  **Topic:** Writing/Usage/Grammar  
**Standard:** Develops creative and imaginative expression in writing (freshness, diction, and voice).

42  **Topic:** Writing/Usage/Grammar  
**Standard:** Organizes, selects, and relates ideas and develops them into coherent, multi paragraph compositions.

43  **Topic:** Writing/Usage/Grammar  
**Standard:** Recognizes sentence syntax of various ethnic cultures.

44  **Topic:** Writing/Usage/Grammar  
**Standard:** Writes to inform an audience of a culture's contributions.

45  **Topic:** Writing/Usage/Grammar  
**Standard:** Recognizes different purposes and methods of writing and identifies a writer's point of view, tone, and other techniques.

46  **Topic:** Speaking/Listening  
**Standard:** Understands that dialect conveys the tone of the narration.

47  **Topic:** Reading/Literature  
**Standard:** Judges multicultural literature on the basis of personal response and literary analysis.

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**Course:** Mythology

26  **Topic:** Reading/Literature  
**Standard:** Reads, discusses, and analyzes mythologies representing diverse backgrounds and traditions.

27  **Topic:** Reading/Literature  
**Standard:** Recognizes allusions to mythology.

28  **Topic:** Reading/Literature  
**Standard:** Develops effective ways of telling and writing about mythologies using appropriate literary terms.

29  **Topic:** Speaking/Listening  
**Standard:** Understands the influence of Greek, Roman, and Norse word origins on the English language.

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**Course:** Ninth Grade Principles of Literature and Composition

26  **Topic:** Critical Thinking  
**Standard:** Solves word analogy problems.

27  **Topic:** Reading/Literature  
**Standard:** Uses the features of print materials appropriately (e.g., table of contents, preface, introduction, titles and subtitles, index, glossary, appendix, and bibliography).

28  **Topic:** Reading/Literature  
**Standard:** Varies reading speed and methods according to the type of material and purpose of reading.
Topic: Reading/Literature
Standard: Identifies the structural elements of literature (e.g., plot, characterization, setting, mood, tone, and point of view).

Topic: Reading/Literature
Standard: Reads and responds to mythology.

Topic: Reading/Literature
Standard: Reads, discusses, and analyzes technical literature and general exposition.

Topic: Reading/Literature
Standard: Experiences a variety of print and nonprint resources (e.g., films, recordings, theater, and computer databases) as a part of the study of literature and technical/vocational writings.

Topic: Reading/Literature
Standard: Expands reading vocabulary

Topic: Reading/Literature
Standard: Applies word recognition strategies through the use of the graphophonic, semantic, syntactic, and orthographic cueing systems

Topic: Reading/Literature
Standard: Interprets literal and nonliteral meaning of words and phrases.

Topic: Reading/Literature
Standard: Adjusts reading speed according to purpose and rereads for comprehension

Topic: Reading/Literature
Standard: Analyzes explicit and implicit main ideas, details, sequence of events, and cause/effect relationships.

Topic: Reading/Literature
Standard: Makes comparisons, predictions, generalizations, and draws conclusions.

Topic: Reading/Literature
Standard: Analyzes fact and opinion, persuasion, bias, and stereotyping.

Topic: Reading/Literature
Standard: Recognizes different contextual structures and adapts vocabulary and comprehension strategies appropriately.

Topic: Speaking/Listening
Standard: Engages critically and constructively in discussions by speaking and listening.

Topic: Speaking/Listening
Standard: Follows multipart instructions and asks questions for clarification.

Topic: Speaking/Listening
Standard: Adapts words and statements to various situations and audiences.

Topic: Speaking/Listening
Standard: Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.

Topic: Speaking/Listening
Standard: Evaluates the messages and effects of mass media.

Topic: Speaking/Listening
Standard: Identifies verbal and nonverbal components of interpersonal communications.

Topic: Writing/Usage/Grammar
Standard: Writes well-developed paragraphs with clear, controlling ideas.
**Standard:** Writes in narrative, descriptive, persuasive, and expository modes of writing.

**Topic:** Writing/Usage/Grammar

**Standard:** Uses precise punctuation, capitalization, spelling, and other elements of manuscript form.

**Topic:** Writing/Usage/Grammar

**Standard:** Writes for a variety of purposes including, but not limited to, technical (process, explanation), business (letters of order, request, application, complaint), personal (journal, diaries, stories), social (friendly letters, thank-you notes, invitations), and academic (themes, reports, essays, analyses, critiques).

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**Course:** Oral/Written Communication Speech

**26**  
**Topic:** Critical Thinking  
**Standard:** Comprehends, develops, and uses concepts and generalizations to affect an audience.

**27**  
**Topic:** Reading/Literature  
**Standard:** Reads, discusses, and analyzes speeches and other types of literature that lend themselves to oral interpretation.

**28**  
**Topic:** Speaking/Listening  
**Standard:** Uses voice effectively (volume, rate, clarity, and inflection).

**29**  
**Topic:** Speaking/Listening  
**Standard:** Uses nonverbal signs appropriately (gestures, eye contact, facial expression, and posture).

**30**  
**Topic:** Speaking/Listening  
**Standard:** Performs social rituals (introductions, greetings, and conversation).

**31**  
**Topic:** Speaking/Listening  
**Standard:** Evaluates the messages and effects of mass communication.

**32**  
**Topic:** Writing/Usage/Grammar  
**Standard:** Analyzes an issue to determine the topic, subtopics, amount, and timeliness of information for a given speech.

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**Course:** Reading Enrichment

**26**  
**Topic:** Reading Literature  
**Standard:** Recognizes that language is a powerful tool for thinking and learning.

**27**  
**Topic:** Reading Literature  
**Standard:** Comprehends, compares, and responds to a variety of written materials.

**28**  
**Topic:** Reading Literature  
**Standard:** Uses a variety of databases.

**29**  
**Topic:** Reading Literature  
**Standard:** Varies reading rate according to type of writing and purpose for reading.

**30**  
**Topic:** Speaking/Listening  
**Standard:** Interprets and assesses various kinds of communications.

**31**  
**Topic:** Speaking/Listening  
**Standard:** Evaluates the messages and the effects of mass media.

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**Course:** Tenth Grade Principles of Literature and Composition
26 **Topic:** Critical Thinking  
**Standard:** Invents solutions to problems using metaphors, analogies, brainstorming, models, and role-playing.

27 **Topic:** Reading/Literature  
**Standard:** Reads, discusses and analyzes world literature representing diversity (e.g., gender, nationality, and ethnicity).

28 **Topic:** Reading/Literature  
**Standard:** Analyzes literature according to characterization, mood, tone, plot, and point of view.

29 **Topic:** Reading/Literature  
**Standard:** Reads, discusses, and analyzes technical literature and general exposition.

30 **Topic:** Reading/Literature  
**Standard:** Reads and responds to mythology, especially Greek and Roman.

31 **Topic:** Reading/Literature  
**Standard:** Is familiar with the structural elements of literature (e.g., plot, characterization, and theme).

32 **Topic:** Reading/Literature  
**Standard:** Judges literature critically on the basis of personal response, technical clarity, or literary quality.

33 **Topic:** Reading/Literature  
**Standard:** Experiences a variety of nonprint resources (films, recordings, theatre, computers, and databases) as a part of the study of literature and vocational/technical writing.

34 **Topic:** Reading/Literature  
**Standard:** Expands reading vocabulary.

35 **Topic:** Reading/Literature  
**Standard:** Applies word recognition strategies through the use of graphophonetic, semantic, syntactic, and orthographic cueing systems.

36 **Topic:** Reading/Literature  
**Standard:** Interprets literal and nonliteral meanings of words and phrases.

37 **Topic:** Reading/Literature  
**Standard:** Adjusts reading speed according to purpose and rereads for comprehension.

38 **Topic:** Reading/Literature  
**Standard:** Analyzes explicit and implicit main ideas, details, sequence of events, and cause/effect relationships.

39 **Topic:** Reading/Literature  
**Standard:** Makes comparisons, predictions, generalizations, and draws conclusions.

40 **Topic:** Reading/Literature  
**Standard:** Analyzes fact and opinion, persuasion, bias, and stereotyping.

41 **Topic:** Reading/Literature  
**Standard:** Recognizes different contextual structures and adapts vocabulary and comprehension strategies appropriately.

42 **Topic:** Speaking/Listening  
**Standard:** Improves ability to use standard American English in prepared presentations (uses new vocabulary, syntax, grammar).

43 **Topic:** Speaking/Listening  
**Standard:** Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).

44 **Topic:** Speaking/Listening  
**Standard:** Presents arguments in orderly and convincing ways.
Standard: Adapts words and strategies to various situations and audiences.

**46**
**Topic:** Speaking/Listening  
**Standard:** Engages in discussion as both speaker and listener, critically and constructively interpreting, analyzing, and summarizing ideas.

**48**
**Topic:** Speaking/Listening  
**Standard:** Conceives and develops ideas about a topic for the purpose of speaking to a group; chooses and organizes related ideas; presents them clearly in standard American English; and evaluates similar presentations by others.

**49**
**Topic:** Speaking/Listening  
**Standard:** Uses appropriate criteria to evaluate the messages and effects of mass media.

**50**
**Topic:** Writing/Usage/Grammar  
**Standard:** Shows progress in mastering grammatical systems and patterns of usage.

**51**
**Topic:** Writing/Usage/Grammar  
**Standard:** Participates in a writing process that includes prewriting, drafting, revising, editing, proofreading, and publishing with emphasis on revision.

**52**
**Topic:** Writing/Usage/Grammar  
**Standard:** Writes in narrative, descriptive, persuasive, and expository modes with emphasis on persuasive writing.

**54**
**Topic:** Writing/Usage/Grammar  
**Standard:** Adapts writing style to various audiences.

**55**
**Topic:** Writing/Usage/Grammar  
**Standard:** Engages in the research process using appropriate print, electronic, and interview sources.

**56**
**Topic:** Writing/Usage/Grammar  
**Standard:** Attributes information and quotations to their sources.

**57**
**Topic:** Writing/Usage/Grammar  
**Standard:** Uses a variety of sentence patterns that emphasize subordination and coordination.

**58**
**Topic:** Writing/Usage/Grammar  
**Standard:** Understands that English usage is shaped by social, cultural, and geographic differences.

**59**
**Topic:** Writing/Usage/Grammar  
**Standard:** Writes for a variety of purposes including, but not limited to, technical (reports, memos, charts), business (letters of complaint, orders, requests), academic (composition, essays, analyses), and personal (journals, stories, poetry).

**60**
**Topic:** Writing/Usage/Grammar  
**Standard:** Gathers information from print and nonprint sources; writes orders, descriptions and reports using research; quotes, paraphrases and summarizes accurately; and cites sources properly.

**61**
**Topic:** Writing/Usage/Grammar  
**Standard:** Uses the tools and resources of writers (e.g., specialized and general dictionaries, specialization manuals, thesauri, style manuals, and usage handbooks).

**61**
**Topic:** Writing/Usage/Grammar  
**Standard:** Organizes, selects and relates ideas. Develops them into coherent, multi paragraph compositions.

Course:  World Literature and Composition

**26**
**Topic:** Writing/Usage/Grammar  
**Standard:** Understands that English is shaped by social, cultural, and geographic differences.
27  Topic: Writing/Usage/Grammar  
**Standard:** Learns how the English language has developed, changed, and survived.

28  Topic: Writing/Usage/Grammar  
**Standard:** Learns that English is influenced by other languages, ancient and modern.

29  Topic: Writing/Usage/Grammar  
**Standard:** Recognizes how content (topic, purpose, and audience) influences the structure and use of language; defines and uses vocabulary assigned by the teacher in context.

30  Topic: Writing/Usage/Grammar  
**Standard:** Adapts writing style to appeal and persuade various audiences.

31  Topic: Writing/Usage/Grammar  
**Standard:** Develops creative and imaginative expression in writing (fresh ideas, diction, style, and voice).

32  Topic: Writing/Usage/Grammar  
**Standard:** Organizes, selects, and relates ideas and develops them into coherent, multi paragraph compositions.

33  Topic: Critical Thinking  
**Standard:** Invents solutions to problems using metaphors, analogies, brainstorming, models, and role-playing.

34  Topic: Reading/Language  
**Standard:** Recognizes different purposes and methods of writing; identifies a writer’s point of view, tone, and other techniques.

35  Topic: Reading/Language  
**Standard:** Varies reading speed and methods according to the type of material and purpose of reading.

36  Topic: Reading/Language  
**Standard:** Reads, discusses, and analyzes world literature representing diverse backgrounds and traditions.

37  Topic: Reading/Language  
**Standard:** Recognizes allusions to mythology in literature.

38  Topic: Reading/Language  
**Standard:** Develops effective ways of telling and writing about literature, using appropriate literary terms.

39  Topic: Reading/Language  
**Standard:** Judges literature critically on the basis of personal response and literary analysis.

40  Topic: Reading/Language  
**Standard:** Recognizes and applies various approaches to literary interpretation.

**Course:** Writer's Workshop

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26  Topic: Writing/Usage/Grammar  
**Standard:** Adapts writing style to various audiences.

27  Topic: Writing/Usage/Grammar  
**Standard:** Develops imaginative expression in writing (fresh ideas, diction, and voice).

28  Topic: Writing/Usage/Grammar  
**Standard:** Uses techniques appropriate to different stages of the writing process to achieve fluency, control, and proficiency.