



Browse Quality Core Curriculum Standards by subject

Subject: Fine Arts**Grade: 6**

Strand: Band

- 1 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct playing position and posture for chosen instrument.
- 2 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct breathing, embouchure, articulation, vibrato and technical skills appropriate to the chosen instrument and developmental level.
- 3 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Participates effectively as a member of performing ensembles.
- 4 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs class repertoire at the expected competency level.
- 5 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs music reading skills, including sight-reading, at the expected competency level.
- 6 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates ability to perform individually, in small groups, and as a member of the total ensemble.
- 7 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Tunes instrument accurately with assistance and demonstrates an increasing awareness of good intonation.
- 8 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates understanding of phrase and melody through performance.
- 9 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes harmonic structure and demonstrates an awareness of its role in performance.
- 10 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes key signatures of selected repertoire and performs appropriate scales and arpeggios.
- 11 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies the timbre of band instruments.
- 12 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of music vocabulary necessary for study, rehearsal and performance of music.
- 13 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses print and nonprint media to access music information.
- 14 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs interpretations and/or improvisations of music repertoire.
- 15 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates, notates and performs a simple melody for his or her instrument.

- 16** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of vibrato on chosen instrument.
- 17** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Responds appropriately to conducting techniques used by the director.
- 18** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs with characteristic tone quality at the expected competency level.
- 19** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Demonstrates knowledge of form in music repertoire.
- 20** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Critiques music performed by the ensemble and suggests ways to improve.
- 21** **Topic:** Historical and Cultural Context
Standard: Identifies and compares performance styles from various historical eras of music.
- 22** **Topic:** Historical and Cultural Context
Standard: Demonstrates knowledge of composers of selected music repertoire and the historical/cultural context of works being performed.
- 23** **Topic:** Historical and Cultural Context
Standard: Describes the evolution and history of band instruments.

Strand: Choral Music

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct posture for singing.
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct breathing techniques for vocal production.
- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings accurate pitches and rhythms.
- 4** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings scales, arpeggios and vocalizes from memory.
- 5** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings with clear vowel sounds, proper diction and appropriate tone quality.
- 6** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings the assigned part in an ensemble, with and without accompaniment.
- 7** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates proficiency in sight-reading at the expected competency level.
- 8** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs selected music repertoire at the expected competency level.
- 9** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates ability to perform individually, in small groups and as a member of the total ensemble.
- 10** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Participates effectively as a member of performing ensembles.
- 11** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes key signatures of music performed.

- 12** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies differences in scales and harmonies from aural and visual examples.
- 13** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies various types of voices heard in choral performances.
- 14** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of music vocabulary necessary for study, rehearsal and performance of music.
- 15** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses print and nonprint media to locate definitions of musical terms and to translate foreign language texts.
- 16** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings from memory selected music for public performance.
- 17** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Responds appropriately to conducting techniques used by the director.
- 18** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Describes how technology is used to transcribe, edit, compose and perform music on a computer station.
- 19** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Interprets meaning of texts in repertoire.
- 20** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Recognizes relationship of text to music elements in repertoire (e.g., rhythm, melody, harmony, form, tempo, dynamics, phrase, and tonality).
- 21** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Demonstrates appropriate understanding of form in literature performed.
- 22** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Identifies the characteristics of performance styles of music being rehearsed and performed.
- 23** **Topic:** Historical and Cultural Context
Standard: Demonstrates knowledge of composers of selected repertoire and the historical/ cultural context of works being performed.
- 24** **Topic:** Historical and Cultural Context
Standard: Explains the importance of contributions of various ethnic cultures to selected repertoire.

Strand: Dance

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Participates in warm-up sequences based on specific dance techniques (e.g., Graham, Cecchetti, Luigi).
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies health issues important to dance training.
- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes and uses dance as a means of physical fitness and wellness.
- 4** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Explores principles of anatomy and injury prevention integral to dance training.
- 5** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Discusses health issues and nutrition important to dance training.

- 6 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates a synthesis of dance technique principles.
- 7 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Combines elements of movement in long phrases demonstrating change of level, beginning, middle, end, spatial patterns, and dynamics.
- 8 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates expanded range and application of dance terminology.
- 9 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates a general knowledge of technical skills from different styles of dance.
- 10 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Exhibits positive work habits and self-discipline in the study of dance.
- 11 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates individuality of expression in performance.
- 12 **Topic:** Connections
Standard: Develops versatility through experimentation with various movement approaches.
- 13 **Topic:** Connections
Standard: Demonstrates awareness of technological resources available for dance.
- 14 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Observes and critiques dance performances using specified criteria and appropriate dance terminology.
- 15 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Develops and communicates personal interpretations of dances.
- 16 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Creates advance/composition incorporating several choreographic principles.
- 17 **Topic:** Historical and Cultural Context
Standard: Demonstrates and understands the various roles of dance in society, in different cultures, and in historical periods (e.g., ritual, education, entertainment, therapy).
- 18 **Topic:** Historical and Cultural Context
Standard: Examines dance as a means of expressing a culture's values, religious tradition, social mores, and historical periods.
- 19 **Topic:** Historical and Cultural Context
Standard: Explores traditions and development of Western theatrical dance.

Strand: General Music

- 1 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes the major characteristics of such musical forms as: AB, ABA, and AABA, theme and variation, rondo, and suite.
- 2 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies soprano, alto, tenor, bass, and cambiata voices.
- 3 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings unison and simple harmonic songs with attention to tone quality, pitch accuracy, style, diction, blend, and balance.
- 4 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses chording instruments or keyboard to accompany songs with appropriate chords.

- 5 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Distinguishes and conducts among simple and compound meters: 2's, 3's, 4's, and 6's.
- 6 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates individual and group compositions using a variety of sound sources.
- 7 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates planned and improvised accompaniments with attention to appropriate uses of tone color, rhythm, and expressive qualities.
- 8 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates original instruments.
- 9 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Follows notation in treble and bass clefs when singing unison or part songs.
- 10 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes the function of I, IV, and V7 chords.
- 11 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates growth in knowledge of music vocabulary appropriate to the level.
- 12 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Constructs major and minor scales and chords in keys up to three sharps and flats.
- 13 **Topic:** Connections
Standard: Integrates many elements of music with other art forms and other curricular areas, and related use of technology.
- 14 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Describes the expressive effect of music in terms of its elements: melody, rhythm, harmony, timbre, tonality, and expressive qualities.
- 15 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Critiques music performed in class and suggests ways of improving the performance.
- 16 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Compares contrasting performances of the same composition.
- 17 **Topic:** Historical and Cultural Context
Standard: Listens critically to music in a variety of instrumental and vocal styles and origins and describes with attention to time, place, and composer.
- 18 **Topic:** Historical and Cultural Context
Standard: Uses print and nonprint media to locate information about music and musicians.
- 19 **Topic:** Historical and Cultural Context
Standard: Identifies composers, performers, small ensembles, and large performing groups representing a variety of styles of music.
- 20 **Topic:** Historical and Cultural Context
Standard: Relates the role of music to the cultural expression of ethnic groups represented in society.
- 21 **Topic:** Historical and Cultural Context
Standard: Describes career opportunities in the field of music.

Strand: Guitar/Piano Class

- 1 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct positioning and posture for the instrument.

- 2 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct fingering techniques and hand and arm motion.
- 3 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs class repertoire to expected competency level.
- 4 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates proficiency in sight-reading at the expected competency level.
- 5 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates the ability to perform individually and as a member of an ensemble.
- 6 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates an increasing awareness of intonation and tunes instrument (guitar) with assistance.
- 7 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs appropriate scales and arpeggios from memory.
- 8 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs melodies with appropriate phrasing and articulation.
- 9 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of formal structure of class repertoire.
- 10 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes from notation the tonality of music performed in the class.
- 11 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes chordal structure (major and minor) and relates it to key and scale.
- 12 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of music vocabulary necessary for study, rehearsal, and performance of music.
- 13 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses print and nonprint media to locate information about music and musicians.
- 14 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Improvises a melody from a given range of pitches, rhythms, and chords or chord progressions.
- 15 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates, notates and performs an original melody for guitar/piano.
- 16 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Describes how technology is used to transcribe, edit, compose, and perform music on a computer station.
- 17 **Topic:** Historical and Cultural Context
Standard: Demonstrates knowledge of composers of class repertoire and the historical/cultural context of works being performed.
- 18 **Topic:** Historical and Cultural Context
Standard: Explains the evolution and history of guitar or piano.
- 19 **Topic:** Historical and Cultural Context
Standard: Identifies music careers.

Strand: Music Appreciation, History, and Literature

- 1 **Topic:** Connections
Standard: Demonstrates an aesthetic understanding of music and its relationship to the other arts.

- 2 **Topic:** Connections
Standard: Integrates many elements of study and knowledge of music, other art forms, other curriculum areas, and related use of technology.
- 3 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Listens to music or examines scores to describe the elements (rhythm, melody, harmony, form, dynamics, and timbre) of music from developmentally appropriate selections.
- 4 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Listens to and describes musical genres from appropriate examples, such as symphony, oratorio, and musical theatre.
- 5 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Analyzes and makes critical judgments about music.
- 6 **Topic:** Historical and Cultural Context
Standard: Demonstrates knowledge of the historical and cultural context of Baroque, classical, and 20th-century music.
- 7 **Topic:** Historical and Cultural Context
Standard: Recognizes the various roles of music in society.
- 8 **Topic:** Historical and Cultural Context
Standard: Uses print and nonprint media to locate information about music and musicians.
- 9 **Topic:** Historical and Cultural Context
Standard: Demonstrates proper audience etiquette.

Strand: String Orchestra

- 1 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct playing position and posture for chosen instrument.
- 2 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct pizzicato, bowing, and left hand techniques appropriate to chosen instrument and developmental level.
- 3 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Participates effectively as a member of performing ensembles.
- 4 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs selected music repertoire at the expected competency level.
- 5 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Reads music to the expected competency level of the class.
- 6 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates ability to perform individually, in small groups, and as a member of the total ensemble.
- 7 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Tunes instrument accurately with assistance and demonstrates an increasing awareness of good intonation.
- 8 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs with characteristic tone quality at the expected competency level.
- 9 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of vibrato.
- 10 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of phrase and melody through performance.

- 11** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes key signatures of selected repertoire and performs appropriate scales and arpeggios.
- 12** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes harmonic structure and demonstrates an awareness of its role in performance.
- 13** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies the timbre of orchestral stringed instruments.
- 14** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of music vocabulary necessary for study, rehearsal, and performance of music.
- 15** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses print and nonprint media to access music information.
- 16** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs interpretations and/or improvisations of music repertoire.
- 17** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates, notates, and performs a simple melody for his or her instrument.
- 18** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Demonstrates appropriate understanding of form in selected music repertoire.
- 19** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Critiques music performed by the ensemble and suggests ways to improve.
- 20** **Topic:** Historical and Cultural Context
Standard: Demonstrates knowledge of composers of selected music repertoire and the historical/cultural context of works being performed.
- 21** **Topic:** Historical and Cultural Context
Standard: Describes the evolution and history of orchestral string instruments.
- 22** **Topic:** Historical and Cultural Context
Standard: Recognizes contributions by composers and/or performers of various cultural and ethnic backgrounds.
- 23** **Topic:** Historical and Cultural Context
Standard: Performs music from various historical periods with correct style.

Strand: Theatre Arts

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Develops a working definition of theatre arts as it applies to presentational theatre.
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Reviews and expands drama/theatre terms.
- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Defines presentational theatre.
- 4** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates social discipline and appropriate group contribution in presentational theatre.
- 5** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies and applies observation techniques in presentational dramatic activities such as storytelling, reader's theatre, puppetry, pantomime, collage theatre, oral interpretation, and children's theatre.

- 6** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses imagination to form and express thought, feeling, and character.
- 7** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies and applies movement techniques appropriate to presentational theatre activities.
- 8** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies and demonstrates understanding of the nine areas of the stage.
- 9** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses improvisation techniques within a defined style.
- 10** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies the physical, emotional, vocal and social dimensions of characters in presentational theatre activities.
- 11** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Designs and creates scenery props, costumes, lighting, and sound/music for presentational theatre activities.
- 12** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies the costume, fashion, and makeup customs in the cultures and time periods dealt with in social studies.
- 13** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Applies dramatic elements in presentational theatre.
- 14** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Describes the role and function of the playwright.
- 15** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Selects and adapts appropriate literature and folklore, including plays, poems, narratives, diaries, myths, stories, books, monologues, and broadcast and print media.
- 16** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses the Play Writing Process Step One: Pre-writing Generate story ideas Create situations Develop characters Explore environments Develop themes Step Two: Drafting Develop narrative with dialogue Structure in play format Step Three: Revision Present a reading Make revisions Step Four: Edit Correct spelling, capitalization, punctuation, grammar Create final draft Step Five: Share/Publish Present a formal or informal reading or production
- 17** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes the role and responsibilities of the director in presentational activities.
- 18** **Topic:** Connections
Standard: Explores the relationships among theatre and other arts and dramatic media.
- 19** **Topic:** Connections
Standard: Analyzes and explains common themes, content, and structure among theatre and other disciplines.
- 20** **Topic:** Connections
Standard: Synthesizes elements of other disciplines to create presentational theatre activities.
- 21** **Topic:** Connections
Standard: Integrates and uses available technology to enhance all aspects of theatre arts.
- 22** **Topic:** Connections
Standard: Compares theatre presentations and classroom activities to life and human experience in specified periods studied in social studies.

- 23** **Topic:** Connections
Standard: Develops research skills and familiarity with available resources to gain information in support of presentational theatre activities.
- 24** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Compares theatre presentations and classroom activities to life and human experience in specified periods studied in social studies.
- 25** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Understands the role and responsibilities of the audience as an integral part of theatrical presentation.
- 26** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Identifies, describes, compares, and evaluates dramatic presentations and activities.
- 27** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Demonstrates awareness of and uses school, community and professional resources for theatre experiences.
- 28** **Topic:** Historical and Cultural Context
Standard: Explores a variety of literature as a basis for developing presentational theatre activities in specific styles.
- 29** **Topic:** Historical and Cultural Context
Standard: Discovers common experiences and ideas in stories and myths in social studies as a basis for presentational theatre activities.
- 30** **Topic:** Historical and Cultural Context
Standard: Identifies and describes recurring cultural motifs and social themes in stories and myths from cultures discussed in the social studies curriculum. Uses the motifs as a basis for presentational activities.
- 31** **Topic:** Historical and Cultural Context
Standard: Compare how, in several cultures of the world, theatre functioned as part of daily experience.
- 32** **Topic:** Historical and Cultural Context
Standard: Use available resources to plan for and support presentational theatre activities.

Strand: Visual Arts

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Plans and creates artworks using the principles of design to organize the elements of art for creating a composition. (See Introduction: Matrix.)
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates artworks to depict a mood, emphasize the effects of light as reflected off surfaces and within the atmosphere, or demonstrate proportion.
- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses art materials and techniques. (See Introduction: Matrix.)
- 4** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Produces interpretations of the same landscape in both atmospheric (aerial) and linear perspective.
- 5** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates a series of artworks that is concerned with design and composition (Structuralism/ Formalism).
- 6** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates proper care and safe use of art materials and tools.
- 7** **Topic:** Connections
Standard: Applies concepts and ideas from another discipline and its topics as sources of ideas for own artworks. (See Introduction: Matrix.)

- 8** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Describes the properties of color (hue, value, and intensity) and the color schemes of monochromatic, analogous, and complementary.
- 9** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Judges an artwork based on how successfully it expresses aspects of the society in which it was produced.
- 10** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Examines selected artworks based on questions related to art theories such as: Does the intent of the artwork seem to be to imitate? (Realism). Is the artwork primarily concerned with design or composition? (Structuralism/Formalism). Is the work trying to express a feeling or emotion? (Expressionism/Emotionalism).
- 11** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Compares and contrasts the features and characteristics of linear perspective and atmospheric (aerial) perspective in selected artworks.
- 12** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Identifies the interrelationships between elements of art and the principles of design in artworks and the environment. (See Introduction: Matrix.)
- 13** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Discusses how media used to create artworks (e.g., sculpture, drawing, painting, pottery, fiber arts, photography, video, and computer production) affects artistic expression.
- 14** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Recognizes how artists use selected subject matter, including symbols or ideas, to communicate a message.
- 15** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Describes the expressive quality (feeling/mood) of artworks.
- 16** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Distinguishes between the art historian and the art critic citing their specific roles and functions within societies, past and present.
- 17** **Topic:** Historical and Cultural Context
Standard: Locates, reads, and summarizes major points from historical accounts of artists and/or artworks indigenous to a specific culture.
- 18** **Topic:** Historical and Cultural Context
Standard: Traces the development of selected art professions from past to present societies, such as painting, architecture, photography, printmaking, and graphic designing.
- 19** **Topic:** Historical and Cultural Context
Standard: Uses timelines, graphs, and visuals to trace important historical developments of the Americas, Europe, and Oceania using indigenous artworks.
- 20** **Topic:** Historical and Cultural Context
Standard: Compares and contrasts styles of selected artworks from North, South, and Central Americas, and Europe.

Browse **Quality Core Curriculum Standards by subject****Subject: Fine Arts****Grade: 7**Strand: Band

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct playing position and posture for chosen instrument.
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct breathing, embouchure, articulation, vibrato and technical skills appropriate to the chosen instrument and developmental level.
- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Participates effectively as a member of performing ensembles.
- 4** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs class repertoire at the expected competency level.
- 5** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs music reading skills, including sight-reading, at the expected competency level.
- 6** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates ability to perform individually, in small groups, and as a member of the total ensemble.
- 7** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Tunes instrument accurately with assistance and demonstrates an increasing awareness of good intonation.
- 8** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates understanding of phrase and melody through performance.
- 9** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes harmonic structure and demonstrates an awareness of its role in performance.
- 10** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes key signatures of selected repertoire and performs appropriate scales and arpeggios.
- 11** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies the timbre of band instruments.
- 12** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of music vocabulary necessary for study, rehearsal and performance of music.
- 13** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses print and nonprint media to access music information.
- 14** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs interpretations and/or improvisations of music repertoire.
- 15** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates, notates and performs a simple melody for his or her instrument.

- 16** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of vibrato on chosen instrument.
- 17** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Responds appropriately to conducting techniques used by the director.
- 18** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs with characteristic tone quality at the expected competency level.
- 19** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Demonstrates knowledge of form in music repertoire.
- 20** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Critiques music performed by the ensemble and suggests ways to improve.
- 21** **Topic:** Historical and Cultural Context
Standard: Identifies and compares performance styles from various historical eras of music.
- 22** **Topic:** Historical and Cultural Context
Standard: Demonstrates knowledge of composers of selected music repertoire and the historical/cultural context of works being performed.
- 23** **Topic:** Historical and Cultural Context
Standard: Describes the evolution and history of band instruments.

Strand: Choral Music

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct posture for singing.
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct breathing techniques for vocal production.
- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings accurate pitches and rhythms.
- 4** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings scales, arpeggios and vocalizes from memory.
- 5** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings with clear vowel sounds, proper diction and appropriate tone quality.
- 6** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings the assigned part in an ensemble, with and without accompaniment.
- 7** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates proficiency in sight-reading at the expected competency level.
- 8** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs selected music repertoire at the expected competency level.
- 9** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates ability to perform individually, in small groups and as a member of the total ensemble.
- 10** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Participates effectively as a member of performing ensembles.
- 11** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes key signatures of music performed.

- 12** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies differences in scales and harmonies from aural and visual examples.
- 13** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies various types of voices heard in choral performances.
- 14** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of music vocabulary necessary for study, rehearsal and performance of music.
- 15** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses print and nonprint media to locate definitions of musical terms and to translate foreign language texts.
- 16** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings from memory selected music for public performance.
- 17** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Responds appropriately to conducting techniques used by the director.
- 18** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Describes how technology is used to transcribe, edit, compose and perform music on a computer station.
- 19** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Interprets meaning of texts in repertoire.
- 20** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Recognizes relationship of text to music elements in repertoire (e.g., rhythm, melody, harmony, form, tempo, dynamics, phrase, and tonality).
- 21** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Demonstrates appropriate understanding of form in literature performed.
- 22** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Identifies the characteristics of performance styles of music being rehearsed and performed.
- 23** **Topic:** Historical and Cultural Context
Standard: Demonstrates knowledge of composers of selected repertoire and the historical/ cultural context of works being performed.
- 24** **Topic:** Historical and Cultural Context
Standard: Explains the importance of contributions of various ethnic cultures to selected repertoire.

Strand: Dance

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Participates in warm-up sequences based on specific dance techniques (e.g., Graham, Cecchetti, Luigi).
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies health issues important to dance training.
- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes and uses dance as a means of physical fitness and wellness.
- 4** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Explores principles of anatomy and injury prevention integral to dance training.
- 5** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Discusses health issues and nutrition important to dance training.

- 6 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates a synthesis of dance technique principles.
- 7 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Combines elements of movement in long phrases demonstrating change of level, beginning, middle, end, spatial patterns, and dynamics.
- 8 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates expanded range and application of dance terminology.
- 9 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates a general knowledge of technical skills from different styles of dance.
- 12 **Topic:** Connections
Standard: Develops versatility through experimentation with various movement approaches.
- 13 **Topic:** Connections
Standard: Demonstrates awareness of technological resources available for dance.
- 14 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Observes and critiques dance performances using specified criteria and appropriate dance terminology.
- 15 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Develops and communicates personal interpretations of dances.
- 16 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Creates advance/composition incorporating several choreographic principles.
- 17 **Topic:** Historical and Cultural Context
Standard: Demonstrates and understands the various roles of dance in society, in different cultures, and in historical periods (e.g., ritual, education, entertainment, therapy).
- 18 **Topic:** Historical and Cultural Context
Standard: Examines dance as a means of expressing a culture's values, religious tradition, social mores, and historical periods.
- 19 **Topic:** Historical and Cultural Context
Standard: Explores traditions and development of Western theatrical dance.

Strand: General Music

- 1 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes the major characteristics of musical forms such as theme and variation, rondo, suite, musical theatre, opera, string quartet, sonata, and fugue.
- 2 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies soprano, alto, tenor, bass, and cambiata voices.
- 3 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings unison and two- and three-part songs with attention to tone quality, pitch accuracy, style, diction, blend, and balance.
- 4 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses chording instruments or keyboard to accompany songs using appropriate chords.
- 5 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Conducts classroom performances using appropriate beat patterns and dynamic indications.
- 6 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates individual and group compositions using a variety of sound sources.

- 7** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates planned and improvised accompaniments with attention to appropriate uses of tone color, rhythm, and expressive qualities.
- 8** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates original instruments.
- 9** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Follows notation in treble and bass clefs when singing unison or part songs.
- 10** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes the function of I, IV, and V7 chords.
- 11** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates growth in knowledge of music vocabulary appropriate to the level.
- 12** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Constructs major and minor scales and chords in keys up to three sharps and flats.
- 13** **Topic:** Connections
Standard: Integrates many elements of the study of music with other art forms, curricular areas, and related use of technology.
- 14** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Describes the expressive effect of music in terms of its elements: melody, rhythm, harmony, timbre, and tonality.
- 15** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Critiques music performed in class and suggests ways of improving the performance.
- 16** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Contrasts performances of the same composition.
- 17** **Topic:** Historical and Cultural Context
Standard: Listens critically to music in a variety of instrumental and vocal styles and origins and describes with attention to time, place, composer, and performance.
- 18** **Topic:** Historical and Cultural Context
Standard: Uses print and nonprint media to locate information about music and musicians.
- 19** **Topic:** Historical and Cultural Context
Standard: Identifies composers, performers, small ensembles, and large performing groups representing a variety of styles of music.
- 20** **Topic:** Historical and Cultural Context
Standard: Relates the role of music to the cultural expression of ethnic groups represented in society.
- 21** **Topic:** Historical and Cultural Context
Standard: Describes career opportunities in the field of music.

Strand: Guitar/Piano Class

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct positioning and posture for the instrument.
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct fingering techniques and hand and arm motion.
- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs class repertoire to expected competency level.

- 4 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates proficiency in sight-reading at the expected competency level.
- 5 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates the ability to perform individually and as a member of an ensemble.
- 6 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates an increasing awareness of intonation and tunes instrument (guitar) with assistance.
- 7 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs appropriate scales and arpeggios from memory.
- 8 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs melodies with appropriate phrasing and articulation.
- 9 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of formal structure of class repertoire.
- 10 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes from notation the tonality of music performed in the class.
- 11 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes chordal structure (major and minor) and relates it to key and scale.
- 12 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of music vocabulary necessary for study, rehearsal, and performance of music.
- 13 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses print and nonprint media to locate information about music and musicians.
- 14 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Improvises a melody from a given range of pitches, rhythms, and chords or chord progressions.
- 15 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates, notates and performs an original melody for guitar/piano.
- 16 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Describes how technology is used to transcribe, edit, compose, and perform music on a computer station.
- 17 **Topic:** Historical and Cultural Context
Standard: Demonstrates knowledge of composers of class repertoire and the historical/cultural context of works being performed.
- 18 **Topic:** Historical and Cultural Context
Standard: Explains the evolution and history of guitar or piano.
- 19 **Topic:** Historical and Cultural Context
Standard: Identifies music careers.

Strand: Music Appreciation, History, and Literature

- 1 **Topic:** Connections
Standard: Demonstrates an aesthetic understanding of music and its relationship to the other arts.
- 2 **Topic:** Connections
Standard: Integrates many elements of study and knowledge of music, other art forms, other curriculum areas, and related use of technology.

- 3** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Listens to music or examines scores to describe the elements (rhythm, melody, harmony, form, dynamics, and timbre) of music from developmentally appropriate selections.
- 4** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Listens to and describes musical genres from appropriate examples, such as symphony, oratorio, and musical theatre.
- 5** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Analyzes and makes critical judgments about music.
- 6** **Topic:** Historical and Cultural Context
Standard: Demonstrates knowledge of the historical and cultural context of Baroque, classical, and 20th-century music.
- 7** **Topic:** Historical and Cultural Context
Standard: Recognizes the various roles of music in society.
- 8** **Topic:** Historical and Cultural Context
Standard: Uses print and nonprint media to locate information about music and musicians.
- 9** **Topic:** Historical and Cultural Context
Standard: Demonstrates proper audience etiquette.

Strand: String Orchestra

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct playing position and posture for chosen instrument.
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct pizzicato, bowing, and left hand techniques appropriate to chosen instrument and developmental level.
- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Participates effectively as a member of performing ensembles.
- 4** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs selected music repertoire at the expected competency level.
- 5** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Reads music to the expected competency level of the class.
- 6** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates ability to perform individually, in small groups, and as a member of the total ensemble.
- 7** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Tunes instrument accurately with assistance and demonstrates an increasing awareness of good intonation.
- 8** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs with characteristic tone quality at the expected competency level.
- 9** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of vibrato.
- 10** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of phrase and melody through performance.
- 11** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes key signatures of selected repertoire and performs appropriate scales and arpeggios.

- 12** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes harmonic structure and demonstrates an awareness of its role in performance.
- 13** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies the timbre of orchestral stringed instruments.
- 14** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of music vocabulary necessary for study, rehearsal, and performance of music.
- 15** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses print and nonprint media to access music information.
- 16** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs interpretations and/or improvisations of music repertoire.
- 17** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates, notates, and performs a simple melody for his or her instrument.
- 18** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Demonstrates appropriate understanding of form in selected music repertoire.
- 19** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Critiques music performed by the ensemble and suggests ways to improve.
- 20** **Topic:** Historical and Cultural Context
Standard: Demonstrates knowledge of composers of selected music repertoire and the historical/cultural context of works being performed.
- 21** **Topic:** Historical and Cultural Context
Standard: Describes the evolution and history of orchestral string instruments.
- 22** **Topic:** Historical and Cultural Context
Standard: Recognizes contributions by composers and/or performers of various cultural and ethnic backgrounds.
- 23** **Topic:** Historical and Cultural Context
Standard: Performs music from various historical periods with correct style.

Strand: Theatre Arts

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Develops and increases a working definition of theatre arts as it applies to presentational theatre.
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates social discipline and appropriate group contribution in presentational dramatic activities such as story telling, story theatre, readers' theatre (oral, choral interpretation), collage theatre, pantomime, childrens' theatre, and other theatre activities.
- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies, develops, and applies observation techniques to presentational dramatic activities.
- 4** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses imagination to form and express thought, feeling, and character and to communicate mental images into dramatic action.
- 5** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies and applies movement techniques appropriate to presentational theatre activities.
- 6** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Develops and applies vocal elements and techniques appropriate to presentational theatre activities.

- 7 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Expresses meaning of character, thought, and feeling through language.
- 8 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses improvisation techniques appropriate to presentational theatre activities.
- 9 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Examines and discusses the physical, emotional, and social dimensions of characters in presentational theatre activities.
- 10 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes, applies, and comprehends dramatic elements.
- 11 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Collaborates in the development of original dramatic pieces emphasizing character interaction, conflict, and resolution.
- 12 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Selects and adapts appropriate literature into scripts using published materials such as plays, poems, narratives, diaries, stories, books, monologues, and broadcast and print media.
- 13 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses the Play Writing Process Step One: Pre-writing Generate story ideas Create situations Develop characters Explore environments Develop themes Step Two: Drafting Develop narrative with dialogue Structure in play format Step Three: Revision Present a reading Make revisions Step Four: Edit Correct spelling, capitalization, punctuation, grammar Create final draft Step Five: Share/Publish Present a formal or informal reading or production
- 14 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies the directing process in presentational theatre activities.
- 15 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes and assumes the role and responsibilities of the director in presentational activities.
- 16 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Explores the costume, fashion, and make-up customs in past and contemporary cultures based on cultures studied in social studies.
- 17 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies, describes, and participates in constructing and acquiring scenery, props, costumes, lighting, sound/ music, and makeup for presentational theatre activities.
- 18 **Topic:** Connections
Standard: Explores the relationships among theatre and other arts, and dramatic media.
- 19 **Topic:** Connections
Standard: Analyzes and explains common themes, content, and structure among theatre and other disciplines.
- 20 **Topic:** Connections
Standard: Integrates and uses existing available technology to enhance all aspects of theatre arts.
- 21 **Topic:** Connections
Standard: Identifies the parts and evolution of theatre facilities in use during specified historic or cultural periods studied in social studies.
- 22 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Identifies and assesses the elements of dramatic literature used as a basis for presentational theatre.
- 23 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Identifies, describes, compares, and analyzes dramatic presentations and activities.
- 24 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Compares theatre presentations and classroom activities to life and human experience.

- 25** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Understands and hypothesizes on responsibility of the audience as an integral part of theatrical presentation.
- 26** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Demonstrates awareness of and uses school, community and professional resources for theatre experiences.
- 27** **Topic:** Historical and Cultural Context
Standard: Compares and discusses how, in several cultures of the world, theatre functions as a part of daily experience.
- 28** **Topic:** Historical and Cultural Context
Standard: Discovers common experiences and ideas in stories and folklore from cultures as a basis for presentational theatre activities.
- 29** **Topic:** Historical and Cultural Context
Standard: Uses available research and resources to plan for and support presentational theatre activities.

Strand: Visual Arts

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Plans and creates artworks using elements of art and principles of design for compositions expressing an intended meaning.
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Plans and creates additive and subtractive sculptures in a variety of media.
- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses art materials and tools. (See Introduction: Matrix.)
- 4** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Produces an interpretation of the same architectural structure in both atmospheric and linear perspective.
- 5** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates a series of artworks that expresses a feeling or emotion (Expressionism/ Emotionalism).
- 6** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates proper care and safe use of art materials and tools.
- 7** **Topic:** Connections
Standard: Applies concepts and ideas from another discipline and its topics as sources of ideas for own artworks. (See Introduction: Matrix.)
- 8** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Analyzes how artists have applied color relationships (value, intensity, tints and shades, cool and warm colors) to create descriptive and expressive effects in artworks.
- 9** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Examines the characteristics of form, such as open, closed, functional, decorative, organic, and geometric.
- 10** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Recognizes how the illusion of mass is created by color, line, or texture in two-dimensional artworks.
- 11** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Analyzes how artists and architects have applied linear and atmospheric (aerial) perspective to communicate the illusion of space.
- 12** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Describes the interrelationships between the elements of art and the principles of design in artworks and in the environment.

- 13** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Compares and contrasts how artists use selected subject matter, including symbols and ideas, to communicate a message.
- 14** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Locates, reads, and summarizes major points of an art review or critique written by a professional art critic using periodicals, books, Internet, and other telecommunications sources.
- 15** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Judges an artwork based on how successfully it expresses aspects of the society in which it was produced.
- 16** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Judges an artwork based on whether its organization creates a vivid and intense impression.
- 17** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Develops and applies appropriate criteria for making aesthetic judgments of artworks and product designs.
- 18** **Topic:** Historical and Cultural Context
Standard: Uses timelines, graphs, and visuals to trace important historical developments of Asia, the Middle East, and Africa using indigenous artworks.
- 19** **Topic:** Historical and Cultural Context
Standard: Analyzes and compares historical accounts of an artist and/or artwork from two or more sources.
- 20** **Topic:** Historical and Cultural Context
Standard: Compares and contrasts styles of selected artworks from Asia, the Middle East, and Africa.
- 21** **Topic:** Historical and Cultural Context
Standard: Describes the materials, tools, and techniques employed by artists in producing particular artworks and explains the advancements that preceded their use.

Browse **Quality Core Curriculum Standards by subject****Subject: Fine Arts****Grade: 8**Strand: Band

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct playing position and posture for chosen instrument.
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct breathing, embouchure, articulation, vibrato and technical skills appropriate to the chosen instrument and developmental level.
- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Participates effectively as a member of performing ensembles.
- 4** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs class repertoire at the expected competency level.
- 5** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs music reading skills, including sight-reading, at the expected competency level.
- 6** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates ability to perform individually, in small groups, and as a member of the total ensemble.
- 7** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Tunes instrument accurately with assistance and demonstrates an increasing awareness of good intonation.
- 8** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates understanding of phrase and melody through performance.
- 9** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes harmonic structure and demonstrates an awareness of its role in performance.
- 10** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes key signatures of selected repertoire and performs appropriate scales and arpeggios.
- 11** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies the timbre of band instruments.
- 12** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of music vocabulary necessary for study, rehearsal and performance of music.
- 13** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses print and nonprint media to access music information.
- 14** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs interpretations and/or improvisations of music repertoire.
- 15** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates, notates and performs a simple melody for his or her instrument.

- 16** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of vibrato on chosen instrument.
- 17** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Responds appropriately to conducting techniques used by the director.
- 18** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs with characteristic tone quality at the expected competency level.
- 19** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Demonstrates knowledge of form in music repertoire.
- 20** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Critiques music performed by the ensemble and suggests ways to improve.
- 21** **Topic:** Historical and Cultural Context
Standard: Identifies and compares performance styles from various historical eras of music.
- 22** **Topic:** Historical and Cultural Context
Standard: Demonstrates knowledge of composers of selected music repertoire and the historical/cultural context of works being performed.
- 23** **Topic:** Historical and Cultural Context
Standard: Describes the evolution and history of band instruments.

Strand: Choral Music

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct posture for singing.
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct breathing techniques for vocal production.
- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings accurate pitches and rhythms.
- 4** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings scales, arpeggios and vocalizes from memory.
- 5** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings with clear vowel sounds, proper diction and appropriate tone quality.
- 6** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings the assigned part in an ensemble, with and without accompaniment.
- 7** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates proficiency in sight-reading at the expected competency level.
- 8** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs selected music repertoire at the expected competency level.
- 9** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates ability to perform individually, in small groups and as a member of the total ensemble.
- 10** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Participates effectively as a member of performing ensembles.
- 11** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes key signatures of music performed.

- 12** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies differences in scales and harmonies from aural and visual examples.
- 13** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies various types of voices heard in choral performances.
- 14** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of music vocabulary necessary for study, rehearsal and performance of music.
- 15** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses print and nonprint media to locate definitions of musical terms and to translate foreign language texts.
- 16** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings from memory selected music for public performance.
- 17** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Responds appropriately to conducting techniques used by the director.
- 18** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Describes how technology is used to transcribe, edit, compose and perform music on a computer station.
- 19** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Interprets meaning of texts in repertoire.
- 20** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Recognizes relationship of text to music elements in repertoire (e.g., rhythm, melody, harmony, form, tempo, dynamics, phrase, and tonality).
- 21** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Demonstrates appropriate understanding of form in literature performed.
- 22** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Identifies the characteristics of performance styles of music being rehearsed and performed.
- 23** **Topic:** Historical and Cultural Context
Standard: Demonstrates knowledge of composers of selected repertoire and the historical/ cultural context of works being performed.
- 24** **Topic:** Historical and Cultural Context
Standard: Explains the importance of contributions of various ethnic cultures to selected repertoire.

Strand: Dance

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Participates in warm-up sequences based on specific dance techniques (e.g., Graham, Cecchetti, Luigi).
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates behaviors needed to participate in drama activities.
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies health issues important to dance training.
- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes and uses dance as a means of physical fitness and wellness.
- 4** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Explores principles of anatomy and injury prevention integral to dance training.

- 5 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Discusses health issues and nutrition important to dance training.
- 6 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates a synthesis of dance technique principles.
- 7 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Combines elements of movement in long phrases demonstrating change of level, beginning, middle, end, spatial patterns, and dynamics.
- 8 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates expanded range and application of dance terminology.
- 9 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates a general knowledge of technical skills from different styles of dance.
- 10 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Exhibits positive work habits and self-discipline in the study of dance.
- 11 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates individuality of expression in performance.
- 12 **Topic:** Connections
Standard: Develops versatility through experimentation with various movement approaches.
- 13 **Topic:** Connections
Standard: Demonstrates awareness of technological resources available for dance.
- 14 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Observes and critiques dance performances using specified criteria and appropriate dance terminology.
- 16 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Creates advance/composition incorporating several choreographic principles.
- 17 **Topic:** Historical and Cultural Context
Standard: Demonstrates and understands the various roles of dance in society, in different cultures, and in historical periods (e.g., ritual, education, entertainment, therapy).
- 18 **Topic:** Historical and Cultural Context
Standard: Examines dance as a means of expressing a culture's values, religious tradition, social mores, and historical periods.
- 19 **Topic:** Historical and Cultural Context
Standard: Explores traditions and development of Western theatrical dance.

Strand: General Music

- 1 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes the major characteristics of musical forms such as theme and variation, rondo and suite, musical theatre, opera, and string quartet.
- 2 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies soprano, alto, tenor, bass, and cambiata voices.
- 3 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Sings unison and two- and three-part songs with attention to tone quality, pitch accuracy, style, diction, blend, and balance.
- 4 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses chording instruments or keyboard to accompany songs.

- 5 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Discriminates between and conducts simple and compound meters: 2's, 3's, 4's, and 6's.
- 6 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates individual and group compositions using a variety of sound sources to develop original songs, commercials, and jingles.
- 7 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates planned and improvised accompaniments with attention to appropriate uses of timbre, rhythm, and expressive qualities.
- 8 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Follows notation in treble and bass clefs when singing unison or part songs.
- 9 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes the function of I, IV, and V7 chords.
- 10 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates growth in knowledge of music vocabulary appropriate to the level.
- 11 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Constructs major and minor scales and chords in keys up to three sharps and flats.
- 12 **Topic:** Connections
Standard: Integrates many elements of the study of music with other art forms, other curricular areas, and related use of technology.
- 13 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Listens critically and analyzes music in a variety of performance media including musical theatre and orchestral, band, choral, and electronic music.
- 14 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Describes the expressive effect of music in terms of its elements: melody, rhythm, harmony, timbre, tonality, and expressive qualities.
- 15 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Critiques music performed in class and suggests ways of improving the performance.
- 16 **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Contrasts performances of the same composition.
- 17 **Topic:** Historical and Cultural Context
Standard: Uses print and nonprint media to locate information about music and musicians.
- 18 **Topic:** Historical and Cultural Context
Standard: Identifies composers, performers, small ensembles, and large performing groups representing a variety of styles of music.
- 19 **Topic:** Historical and Cultural Context
Standard: Relates the role of music to the cultural expression of ethnic groups represented in society.
- 20 **Topic:** Historical and Cultural Context
Standard: Identifies music careers and begins to determine qualifications and educational requirements of each.

Strand: Guitar/Piano Class

- 1 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct positioning and posture for the instrument.

- 2 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct fingering techniques and hand and arm motion.
- 3 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs class repertoire to expected competency level.
- 4 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates proficiency in sight-reading at the expected competency level.
- 5 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates the ability to perform individually and as a member of an ensemble.
- 6 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates an increasing awareness of intonation and tunes instrument (guitar) with assistance.
- 7 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs appropriate scales and arpeggios from memory.
- 8 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs melodies with appropriate phrasing and articulation.
- 9 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of formal structure of class repertoire.
- 10 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes from notation the tonality of music performed in the class.
- 11 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes chordal structure (major and minor) and relates it to key and scale.
- 12 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of music vocabulary necessary for study, rehearsal, and performance of music.
- 13 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses print and nonprint media to locate information about music and musicians.
- 14 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Improvises a melody from a given range of pitches, rhythms, and chords or chord progressions.
- 15 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates, notates and performs an original melody for guitar/piano.
- 16 **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Describes how technology is used to transcribe, edit, compose, and perform music on a computer station.
- 17 **Topic:** Historical and Cultural Context
Standard: Demonstrates knowledge of composers of class repertoire and the historical/cultural context of works being performed.
- 18 **Topic:** Historical and Cultural Context
Standard: Explains the evolution and history of guitar or piano.
- 19 **Topic:** Historical and Cultural Context
Standard: Identifies music careers.

Strand: Music Appreciation, History, and Literature

- 1 **Topic:** Connections
Standard: Demonstrates an aesthetic understanding of music and its relationship to the other arts.

- 2** **Topic:** Connections
Standard: Integrates many elements of study and knowledge of music, other art forms, other curriculum areas, and related use of technology.
- 3** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Listens to music or examines scores to describe the elements (rhythm, melody, harmony, form, dynamics, and timbre) of music from developmentally appropriate selections.
- 4** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Listens to and describes musical genres from appropriate examples, such as symphony, oratorio, and musical theatre.
- 5** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Analyzes and makes critical judgments about music.
- 6** **Topic:** Historical and Cultural Context
Standard: Demonstrates knowledge of the historical and cultural context of Baroque, classical, and 20th-century music.
- 7** **Topic:** Historical and Cultural Context
Standard: Recognizes the various roles of music in society.
- 8** **Topic:** Historical and Cultural Context
Standard: Uses print and nonprint media to locate information about music and musicians.
- 9** **Topic:** Historical and Cultural Context
Standard: Demonstrates proper audience etiquette.

Strand: String Orchestra

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct playing position and posture for chosen instrument.
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates correct pizzicato, bowing, and left hand techniques appropriate to chosen instrument and developmental level.
- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Participates effectively as a member of performing ensembles.
- 4** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs selected music repertoire at the expected competency level.
- 5** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Reads music to the expected competency level of the class.
- 6** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates ability to perform individually, in small groups, and as a member of the total ensemble.
- 7** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Tunes instrument accurately with assistance and demonstrates an increasing awareness of good intonation.
- 8** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs with characteristic tone quality at the expected competency level.
- 9** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of vibrato.
- 10** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of phrase and melody through performance.

- 11** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes key signatures of selected repertoire and performs appropriate scales and arpeggios.
- 12** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes harmonic structure and demonstrates an awareness of its role in performance.
- 13** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies the timbre of orchestral stringed instruments.
- 14** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates knowledge of music vocabulary necessary for study, rehearsal, and performance of music.
- 15** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses print and nonprint media to access music information.
- 16** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Performs interpretations and/or improvisations of music repertoire.
- 17** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates, notates, and performs a simple melody for his or her instrument.
- 18** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Demonstrates appropriate understanding of form in selected music repertoire.
- 19** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Critiques music performed by the ensemble and suggests ways to improve.
- 20** **Topic:** Historical and Cultural Context
Standard: Demonstrates knowledge of composers of selected music repertoire and the historical/cultural context of works being performed.
- 21** **Topic:** Historical and Cultural Context
Standard: Describes the evolution and history of orchestral string instruments.
- 22** **Topic:** Historical and Cultural Context
Standard: Recognizes contributions by composers and/or performers of various cultural and ethnic backgrounds.
- 23** **Topic:** Historical and Cultural Context
Standard: Performs music from various historical periods with correct style.

Strand: Theatre Arts

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Develops and evaluates a working definition of "theatre arts" as it applies to presentational and representational theatre.
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Develops and applies artistic and social discipline, honors personal commitments, and contributes to group efforts in presentational and representational theater activities.
- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Develops and analyzes observation techniques for presentational and representational activities.
- 4** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Expresses thoughts, feelings, and character to communicate mental images into dramatic action.
- 5** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies and demonstrates understanding of areas of stage, basic stage movement, script notation, and accepted blocking practices.

- 6** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies, applies, and assesses movement techniques appropriate to presentational and representational drama activities.
- 7** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies and discusses vocal elements such as diction, rate, pitch, volume, breath support, relaxation, quality, and coloration.
- 8** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Develops and applies vocal elements and techniques appropriate to presentational and representational theatre.
- 9** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Expresses meaning of character through language, thought, and feeling.
- 10** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Explores, discusses, and enacts the physical, emotional, and social dimensions of characters in representational and presentational theatre.
- 11** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses and applies improvisation techniques appropriate to presentational and representational theatre activities.
- 12** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Writes, performs, and analyzes scenes and short plays integrating content and form.
- 13** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes, applies, and synthesizes dramatic elements (plot, theme, character motivation, language, spectacle, conflict resolution, and music).
- 14** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Understands, analyzes, and participates in the role and function of the playwright.
- 15** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Adapts appropriate literature into scripts using published material including plays, poems, narratives, diaries, folk tales, fables, stories, books, monologues, and broadcast and print media.
- 16** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies and analyzes the directing process in presentational and representational theatre activities.
- 17** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Assumes the role and responsibilities of the director.
- 18** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes and assesses the role and contributions of technician/ designer in representational and presentational theatre activities.
- 19** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Designs and creates scenery, props, costumes, lighting, sound, music, and makeup for presentational and representational theater activities.
- 20** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies the costume, fashion, and makeup customs of past and present cultures and time periods.
- 21** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Recognizes roles and responsibilities of the producer/technician in presentational and representational theatre activities.
- 22** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Identifies well-known Georgians who have made valuable contributions to drama/theatre.
- 23** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Develops research skills and familiarization with available resources to gain information to support presentational and representational theatre activities.

- 24** **Topic:** Connections
Standard: Explores the relationships among theatre and other arts and dramatic media.
- 25** **Topic:** Connections
Standard: Analyzes and explains common themes, content, and structure among theatre and other disciplines.
- 26** **Topic:** Connections
Standard: Integrates elements of other disciplines to create presentational theatre activities.
- 27** **Topic:** Connections
Standard: Integrates and uses existing available technology to enhance all aspects of theatre arts.
- 28** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Identifies and evaluates the elements of dramatic literature used as a basis for presentational and representational theatre.
- 29** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Evaluates dramatic presentations as participant and audience member.
- 30** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Identifies universal themes in presentational and representational theatre.
- 31** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Understands and analyzes the role and responsibility of the audience as an integral part of theatrical presentation.
- 32** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Demonstrates awareness of and uses school, community and professional resources for theatre experiences.
- 33** **Topic:** Historical and Cultural Context
Standard: Discovers common experiences and ideas in stories and folklore as a basis for developing representational and presentational activities.
- 34** **Topic:** Historical and Cultural Context
Standard: Compares and contrasts historic theatre forms to present-day entertainments.
- 35** **Topic:** Historical and Cultural Context
Standard: Identifies the influences of other cultures in American theatre roots and conventions.
- 36** **Topic:** Historical and Cultural Context
Standard: Identifies and describes recurring cultural motifs and social themes in stories and folklore from various cultures. Uses these themes as a basis for presentational and representational theatre activities.
- 37** **Topic:** Historical and Cultural Context
Standard: Compares and discusses how theatre functions as a part of daily experience in specified cultures and historic periods.
- 38** **Topic:** Historical and Cultural Context
Standard: Uses available research and resources to plan for and support representational theatre activities.

Strand: Visual Arts

- 1** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Selects subject matter, including symbols and ideas, to communicate a message in an original artwork.
- 2** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Designs and produces artworks such as graphics, jewelry, pottery, weaving, and public art for a specific function.

- 3** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Uses various art materials and techniques. (See Introduction: Matrix.)
- 4** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Renders a subject in realistic detail using either linear or atmospheric perspective.
- 5** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Creates a series of artworks that imitate nature (Realism).
- 6** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Plans and creates a series of different illustrations on a single theme using the elements of art and principles of design.
- 7** **Topic:** Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates proper care and safe use of art materials and tools.
- 8** **Topic:** Connections
Standard: Applies concepts and ideas from another discipline and its topics as sources of ideas for own artworks. (See Introduction: Matrix.)
- 9** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Evaluates artists' use of color relationships (value, intensity, tints and shades, cool and warm colors) to create an intended descriptive and expressive effect in artworks.
- 10** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Interprets how artists and architects have applied linear and atmospheric (aerial) perspective to communicate the illusion of space.
- 11** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Analyzes the interrelationships between the elements of art and principles of design in artworks and in the environment.
- 12** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Differentiates between various media and techniques used to produce two-and three-dimensional artworks.
- 13** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Reads an art review or critique to analyze and evaluate the viewpoint (main idea) of the art critic citing statements within the source.
- 14** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Expands and develops a personal position on aesthetics: What is aesthetics? Why do people create art? Why are certain objects considered art and others are not considered art? How do we justify judgments about what is art? Must art be beautiful? Does art have to be functional? If it is in an art museum, is it art?
- 15** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Judges a utilitarian object on the basis of how well it functions or fits a context.
- 16** **Topic:** Critical Analysis and Aesthetic Understanding
Standard: Evaluates, using appropriate criteria, two or more artworks that are different in appearance, but are often judged to be essentially of the same aesthetic worth.
- 17** **Topic:** Historical and Cultural Context
Standard: Examines how political, geographic, and social developments of colonial America are reflected in artworks created during this time period.
- 18** **Topic:** Historical and Cultural Context
Standard: Uses timelines, graphs, and visuals to trace important historical developments of colonial America using indigenous artworks (including those of Native American cultures and local and regional art and artists).
- 19** **Topic:** Historical and Cultural Context
Standard: Explains why artworks from technologically developed societies differ from those of primitive societies.

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Topic: Historical and Cultural Context

Standard: Writes an historical account of an artist and/or artwork based on several sources (e.g., periodicals, books, Internet, and other telecommunication technology).