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**Georgia Performance Standards Framework for ELA Unit 7 – 5th Grade**

**Grade:** 5  
**Topic:** Drama - Dialogue  
**Instructional unit:** Unit 7 “Acting Up: Drama”  
**Contributed By:** Robbin Temples, Wendy Hubbard, Mary Butler, Lakisha Oliver Gilford, Lilli O’Connor Drawdy

**The task:** The teacher will tell students that plays are separated from other genres because they lack as many descriptive details. Except for stage directions, plays are mainly dialogue. Much of what a viewer/reader learns in a play comes through the dialogue. Therefore, it is important to pay attention to the following when reading and watching plays:

1. **Dialogue and character** – A reader can tell much about characters from what they say and how they say it. Dialogue reveals a character’s values and personality. (Share a passage of dialogue from a play and discuss what the dialogue reveals about the characters. Students can record their observations in their response logs.)

2. **Dialogue and plot** – Dialogue advances the plot. As the characters talk, the viewer/reader gets clues as to what might happen in the future and an explanation of what has happened in the past. Dialogue can build tension and suspense (Share a passage of dialogue that illustrates clues as well as tension and suspense and discuss with students.).

3. **Dialogue and theme** – Dialogue can reveal the theme of a play. Usually one character serves as the moral voice. Through these “good,” moral characters, the playwright reveals the theme/message of the play. (Share examples of dialogue that illustrate this point.).

Explain to students that after they finish reading a play, they are to take time to think about what was learned. In their response logs, students should record parts that they liked the most and their reactions to the language of the play.

**Differentiated Instruction:**

- Have students to identify dialogue in a sample play.
- Have students draw their favorite part of the play and have them incorporate a speaker’s tag from a character.

**Modifications/Accommodations:**

- Provide journal template for students’ responses
- Allow verbal answers

**Focus Standard:**

**ELA5R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.**

For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:

a. Identifies and analyzes the elements of setting, characterization, and conflict in plot.
b. Identifies and analyzes the structural elements particular to dramatic literature (e.g., scenes, acts, cast of characters, stage directions) in the plays read, viewed, written, and performed.
c. Identifies and analyzes the similarities and differences between a narrative text and its film or play version.
d. Relates a literary work to information about its setting (historically or culturally).
f. Identifies and analyzes the author’s use of dialogue and description.
g. Applies knowledge of the concept that theme refers to the main idea and meaning of a selection, whether implied or stated.

**Circumstances of the assignment/Notes to the Teachers:** Provide an adequate number of plays for students to read and/or view.